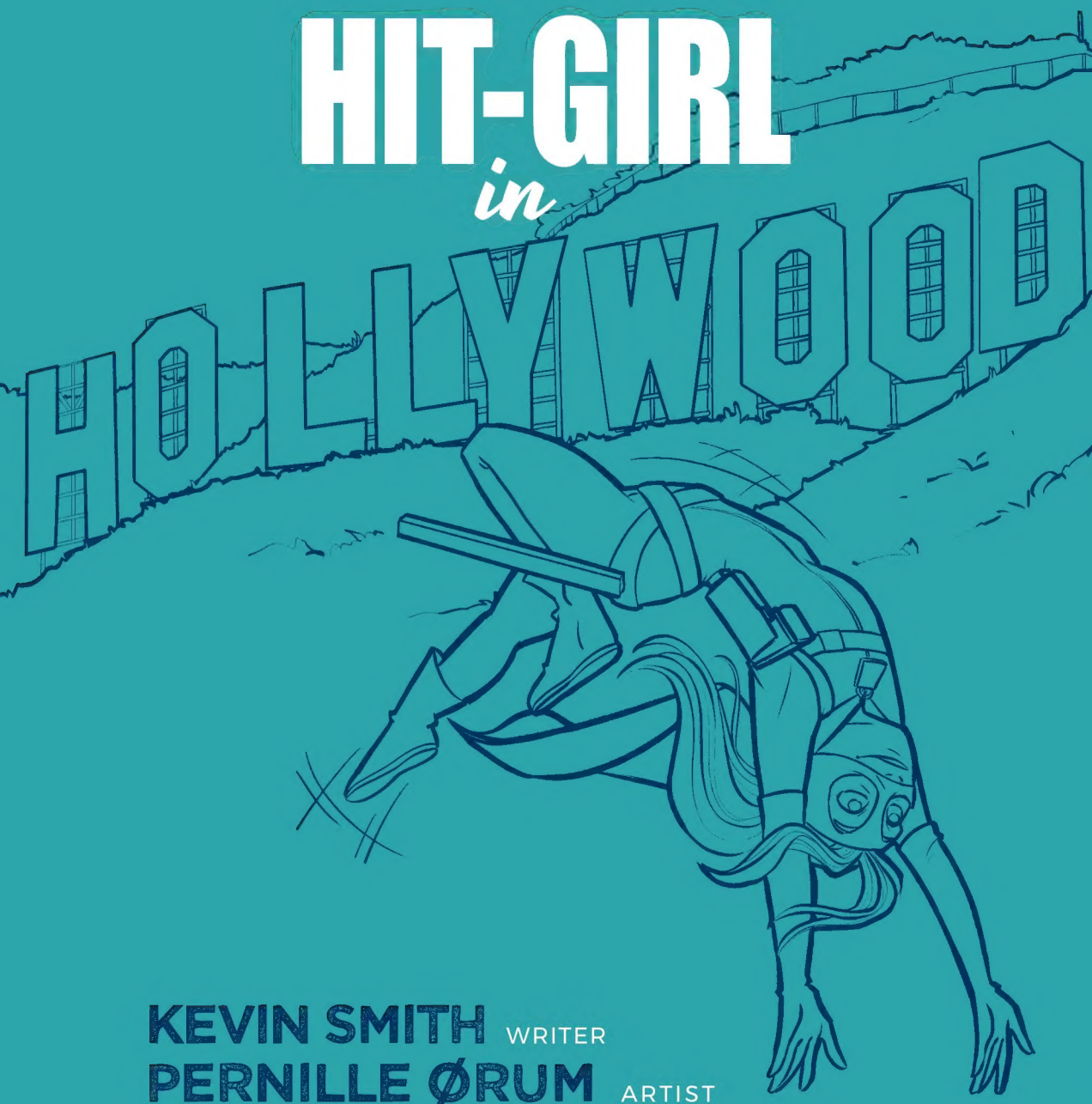
HIT-GIRL®
IN
HOLLYWOOD
HERETOFORE HIT-GIRL
COMMING SOON
KEVIN SMITH • PERNILLE ØRUM

HIT-GIRL *in* HOLLYWOOD



KEVIN SMITH WRITER
PERNILLE ØRUM ARTIST
SUNNY GHO COLORIST
CLEM ROBINS LETTERER

MELINA MIKULIC DESIGN AND PRODUCTION
RACHAEL FULTON EDITOR

SERIES COVERS BY **FRANCESCO FRANCAVILLA**

HIT-GIRL and **KICK-ASS** created by **MARK MILLAR** and **JOHN ROMITA JR.**

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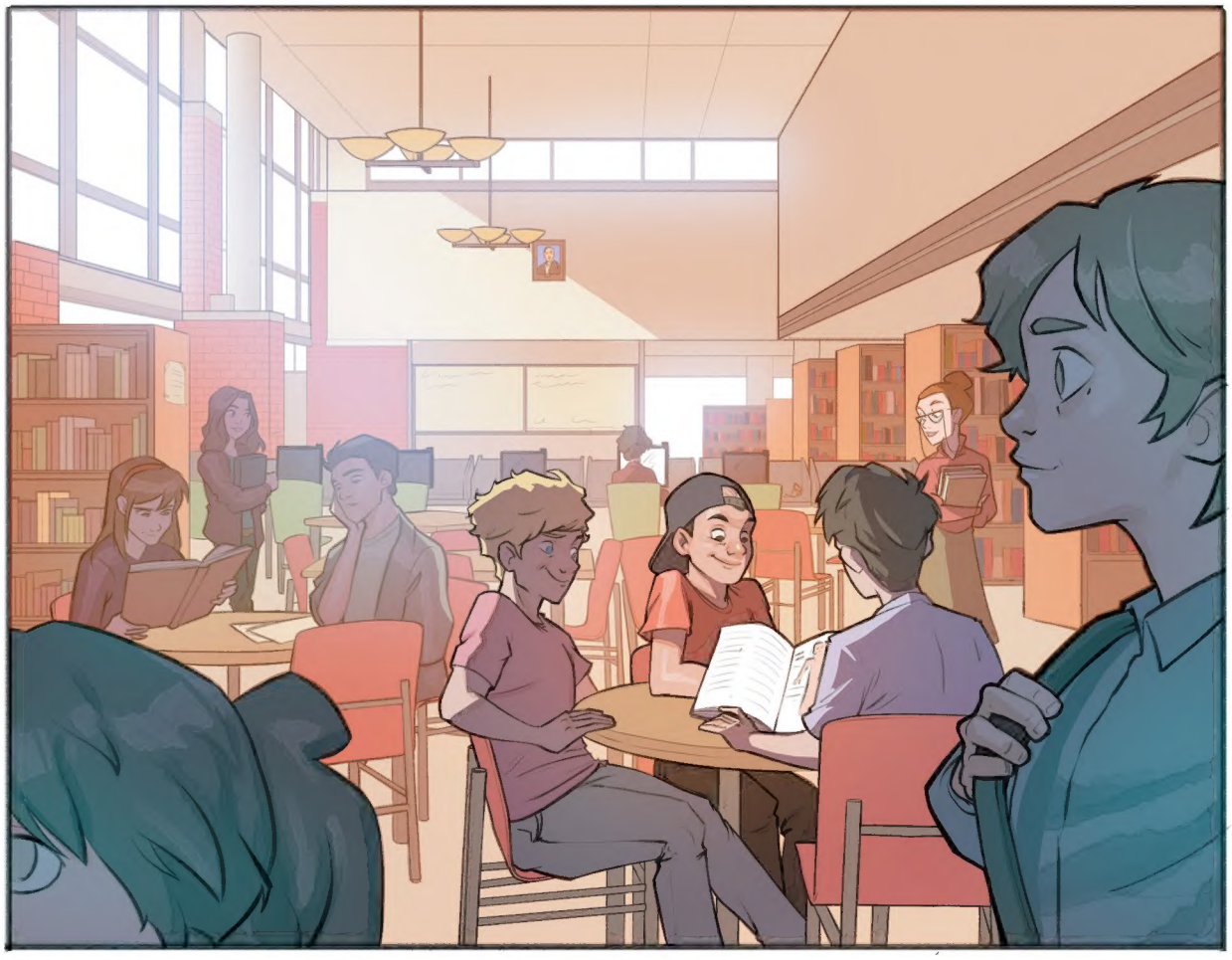
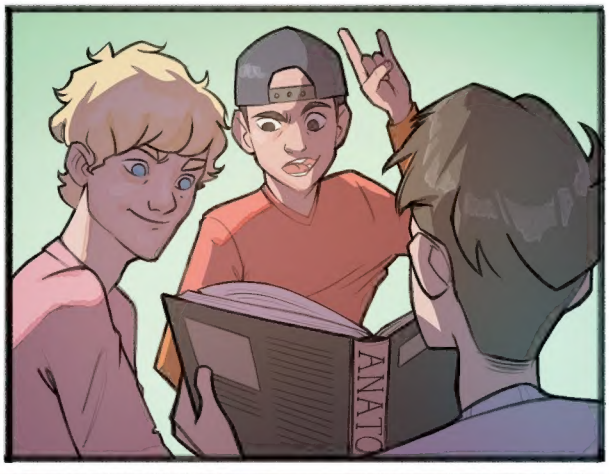
ONE
HOLLYWOOD
HERETOFORE
HIT-GIRL
COMMING SOON

CEDAR WING HIGH SCHOOL
Summer's Over
BACK TO SCHOOL

LIBRARY

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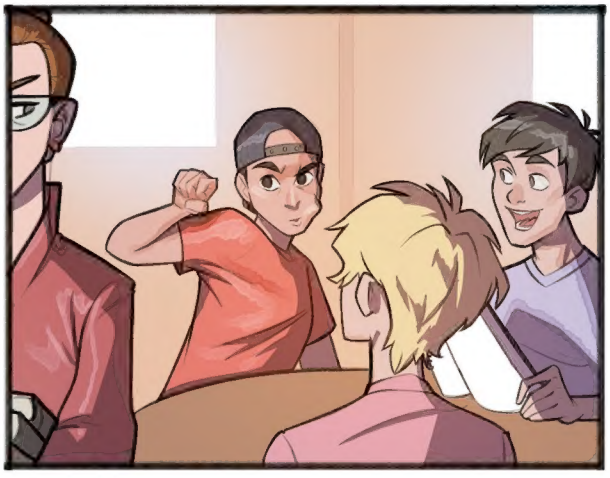


ВЦАМ!

SKA
SSHH

CLICK

YOURS TRULY JOHNNY DOLLAR
The Stone War

FORTY DAYS OVER USAF
How to Write Good
Crusty McCabe

HERETIC

ERETOFORE
HIT-GIRL
THE LEGEND OF THE LITTLE LASS
WHO MURDERED THE MOB

HERETOFORE
HIT-GIRL

WHO IS THE *HIT-GIRL*?

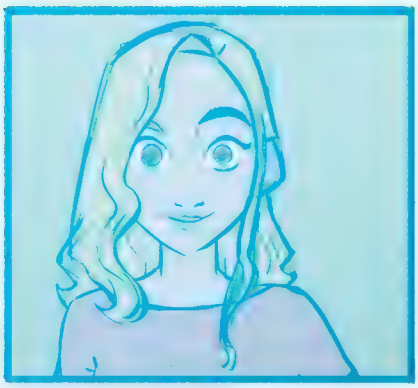
Was it a *phantom* that executed sixteen inmates in their sleep in the high-risk wing of Rikers Island, then disappeared without a trace? *How* did every one of the New York Genovese crime-family bosses wind up dead in a boat house? *Who* beheaded hit-woman-turned-costumed-terrorist Mother Russia? Would you believe the butcher... is a *baby*? Follow an unauthorized investigation into the legend of the **Hit-Girl**–the tween terminator who made mincemeat of the mafia!

Soon to be a major motion picture!

THE SCOOP

Hit-Girl Takes Aim at Hollywood!

Studio signs Juniper Florence to produce and play troubled trigger-tween from bestselling book!



Juniper Florence

CRIME SCENE POLICE
911
CEDAR WING HIGH SCHOOL

SECURITY

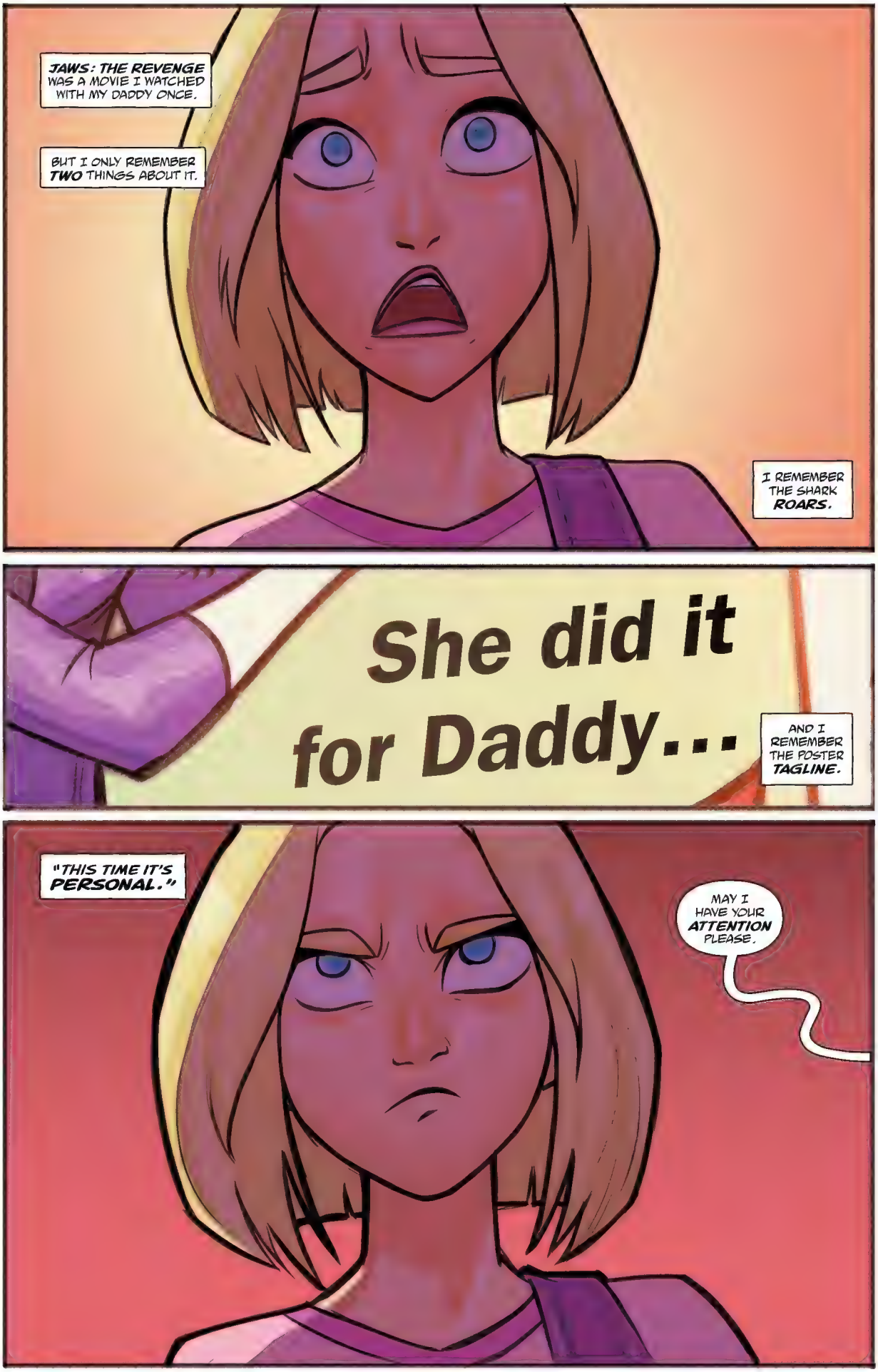
The Daily Clarion
HIGH SCHOOL BEHEADINGS!
Students saved from shooters by mysterious murderous mugger
HERETOFORE HIT-GIRL
HERETOF
HIT-GI
HERETOF

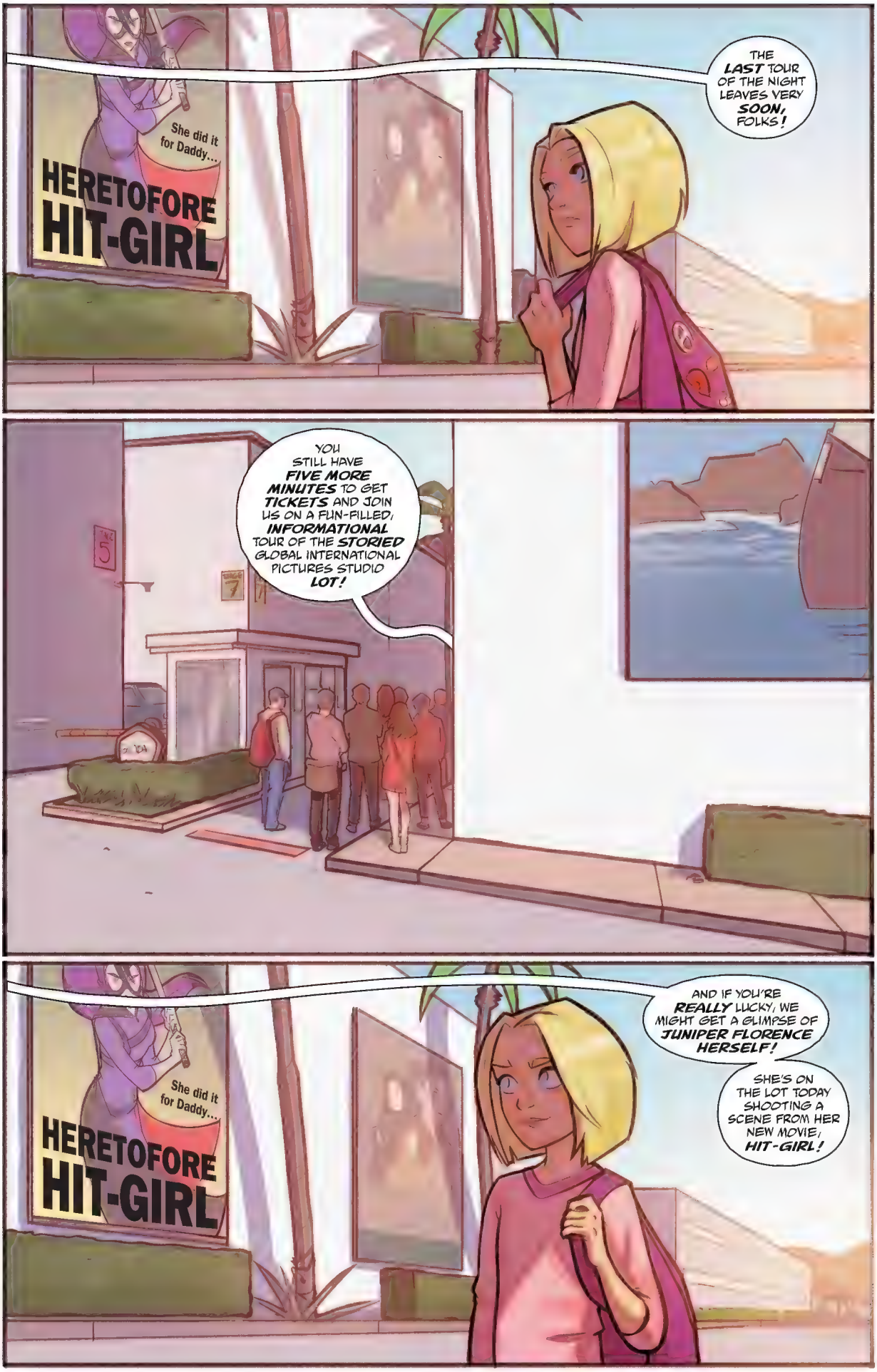
I SEE DEAD PEOPLE.
HOLLY

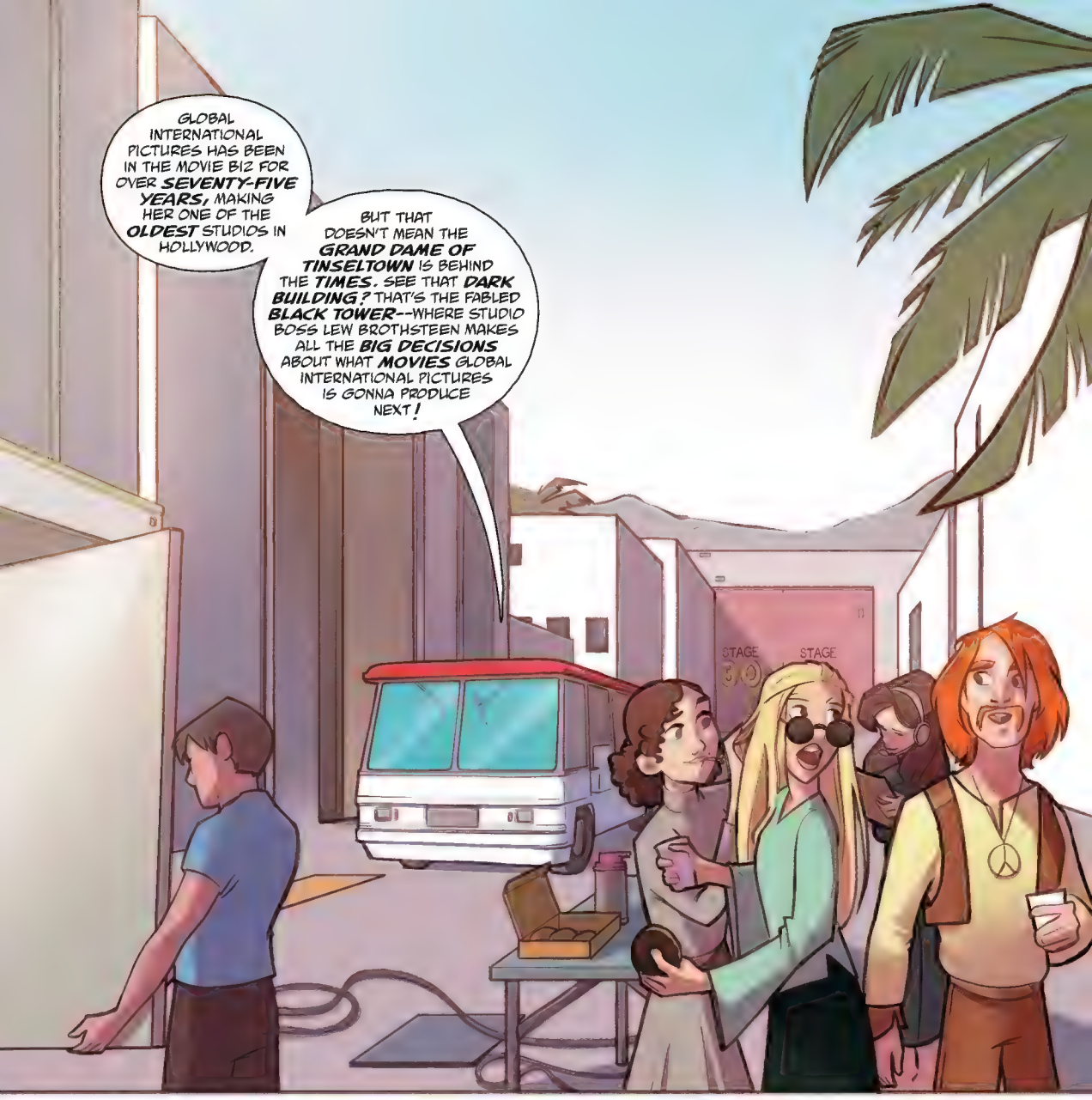
WOOD

TWO
HERETOFORE HIT-GIRL
SCENE
TAKE
2
ROLL

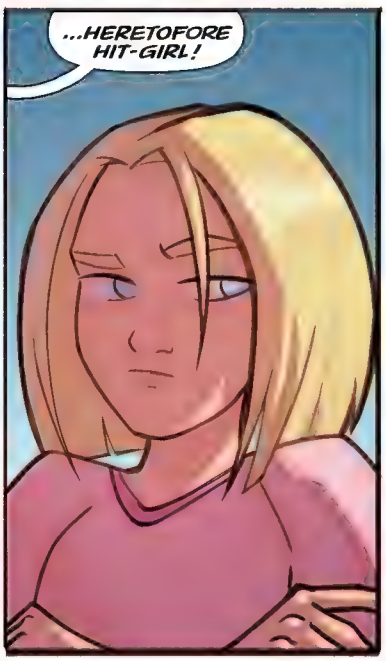
Now in production:
Based on the bestselling book...
Juniper Florence
is Hit-Girl!
She did it for Daddy...
HERETOFORE
HIT-GIRL

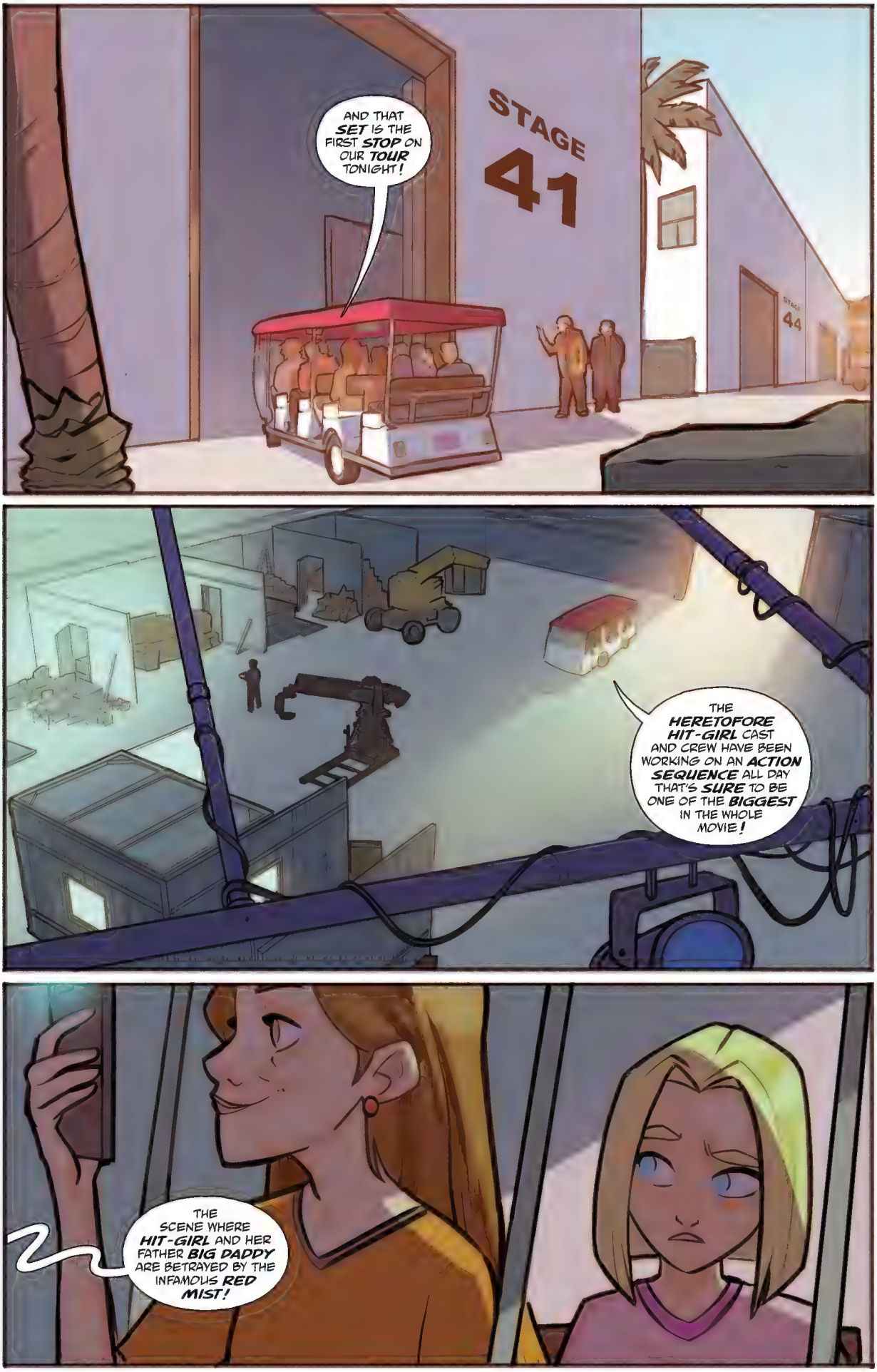

JAWS: THE REVENGE WAS A MOVIE I WATCHED WITH MY DADDY ONCE.
BUT I ONLY REMEMBER TWO THINGS ABOUT IT.
I REMEMBER THE SHARK ROARS.
She did it for Daddy...
AND I REMEMBER THE POSTER TAGLINE.
"THIS TIME IT'S PERSONAL."
MAY I HAVE YOUR ATTENTION PLEASE.


She did it for Daddy...
HERETOFORE HIT-GIRL
THE LAST TOUR OF THE NIGHT LEAVES VERY SOON, FOLKS!
YOU STILL HAVE FIVE MORE MINUTES TO GET TICKETS AND JOIN US ON A FUN-FILLED, INFORMATIONAL TOUR OF THE STORIED GLOBAL INTERNATIONAL PICTURES STUDIO LOT!
She did it for Daddy...
HERETOFORE HIT-GIRL
AND IF YOU'RE REALLY LUCKY, WE MIGHT GET A GLIMPSE OF JUNIPER FLORENCE HERSELF!
SHE'S ON THE LOT TODAY SHOOTING A SCENE FROM HER NEW MOVIE, HIT-GIRL!


GLOBAL INTERNATIONAL PICTURES HAS BEEN IN THE MOVIE BIZ FOR OVER SEVENTY-FIVE YEARS, MAKING HER ONE OF THE OLDEST STUDIOS IN HOLLYWOOD.
BUT THAT DOESN'T MEAN THE GRAND DAME OF TINSELTOWN IS BEHIND THE TIMES. SEE THAT DARK BUILDING? THAT'S THE FABLED BLACK TOWER--WHERE STUDIO BOSS LEW BROTHSTEEN MAKES ALL THE BIG DECISIONS ABOUT WHAT MOVIES GLOBAL INTERNATIONAL PICTURES IS GONNA PRODUCE NEXT!
STAGE
STAGE
30

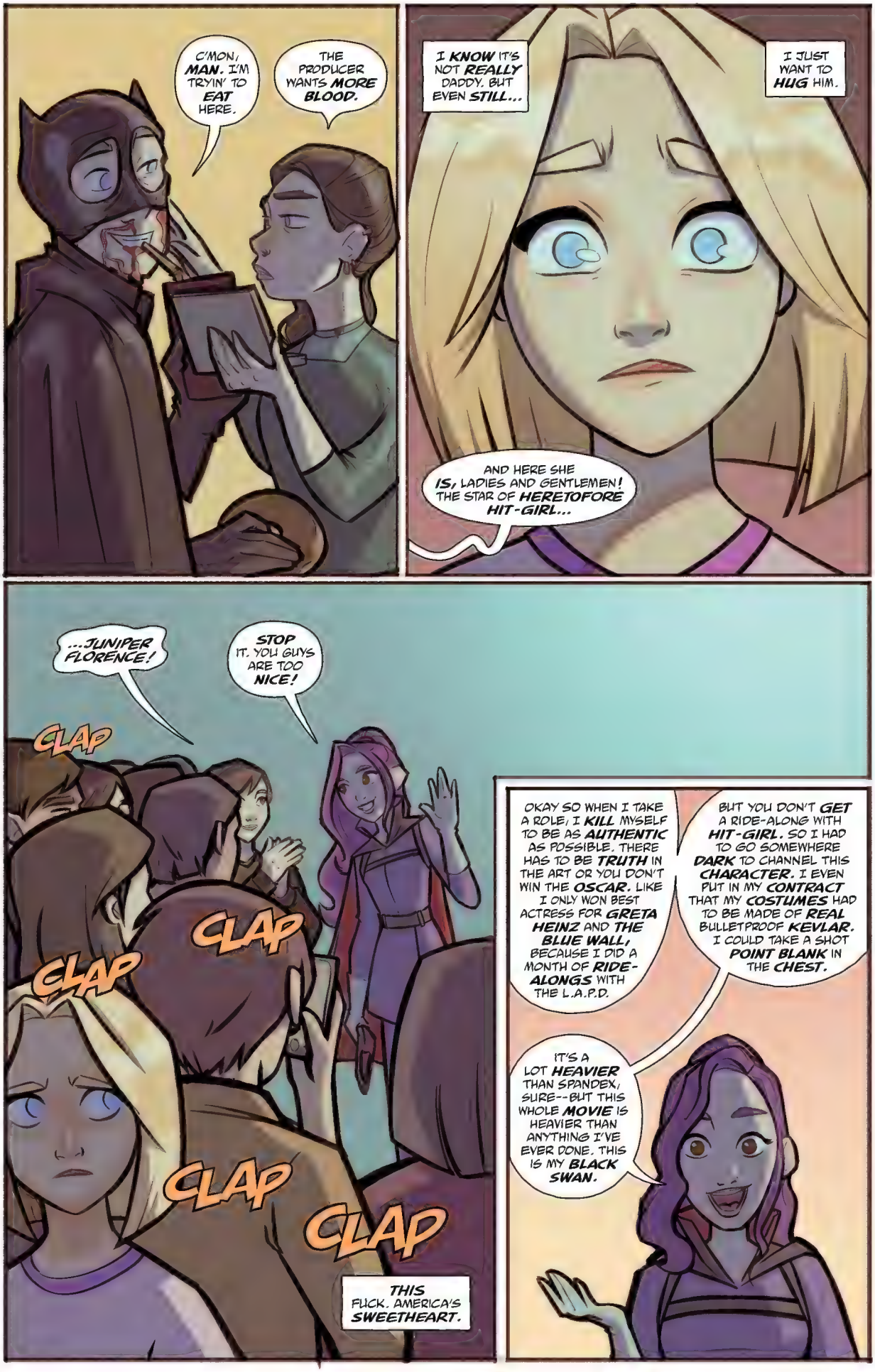
LAST MONTH, RIGHT IN THAT BUILDING, GLOBAL INTERNATIONAL PICTURES WON AN INDUSTRY-WIDE BIDDING WAR AND BEAT OUT BOTH DISNEY AND NETFLIX FOR THE MOVIE RIGHTS TO THE NEW YORK TIMES BESTSELLING TRUE CRIME NOVEL...

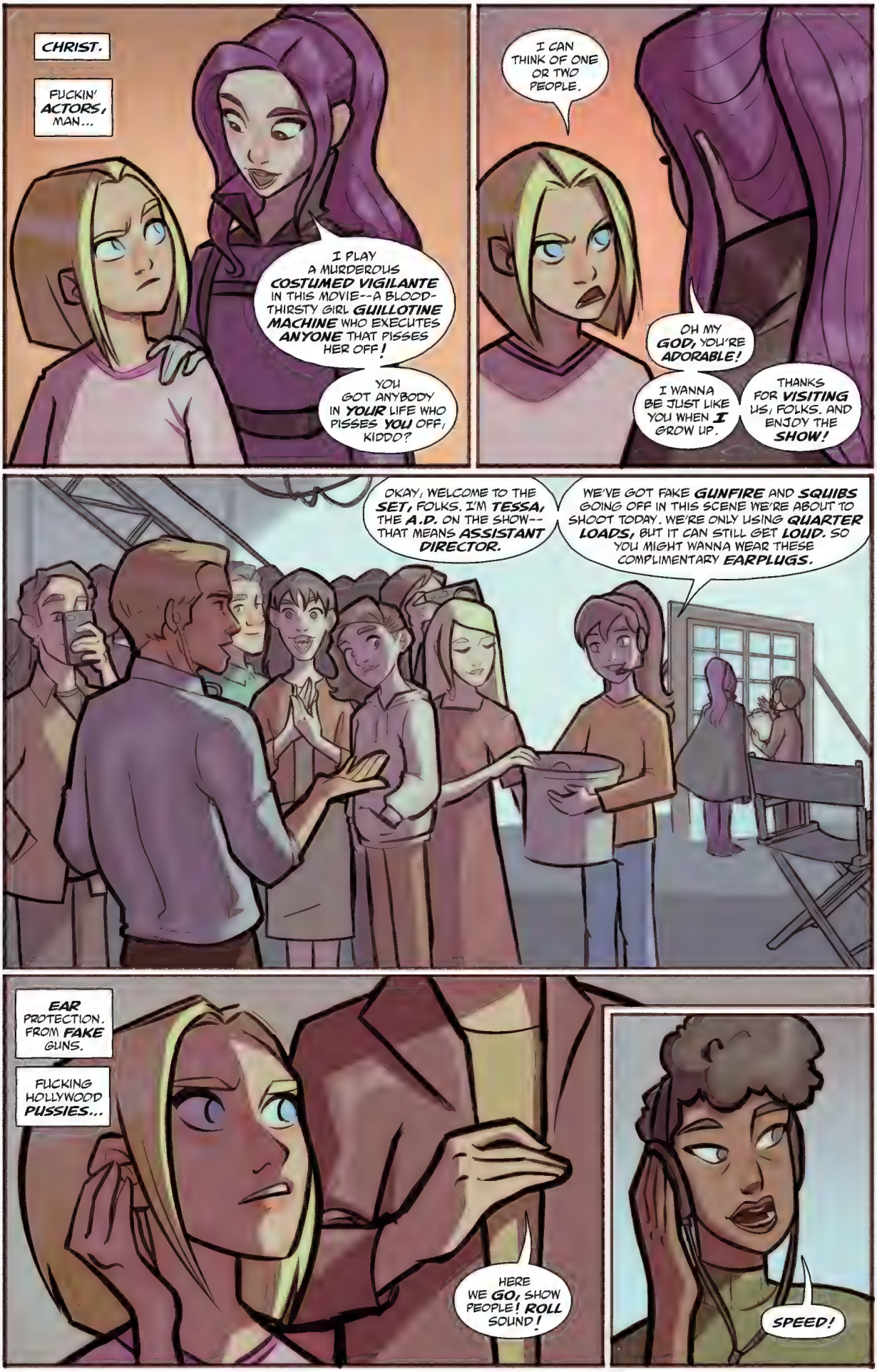

...HERETOFORE HIT-GIRL!


AND THAT SET IS THE FIRST STOP ON OUR TOUR TONIGHT!
STAGE 41
STAGE 44
THE HERETOFORE HIT-GIRL CAST AND CREW HAVE BEEN WORKING ON AN ACTION SEQUENCE ALL DAY THAT'S SURE TO BE ONE OF THE BIGGEST IN THE WHOLE MOVIE!
THE SCENE WHERE HIT-GIRL AND HER FATHER BIG DADDY ARE BETRAYED BY THE INFAMOUS RED MIST!

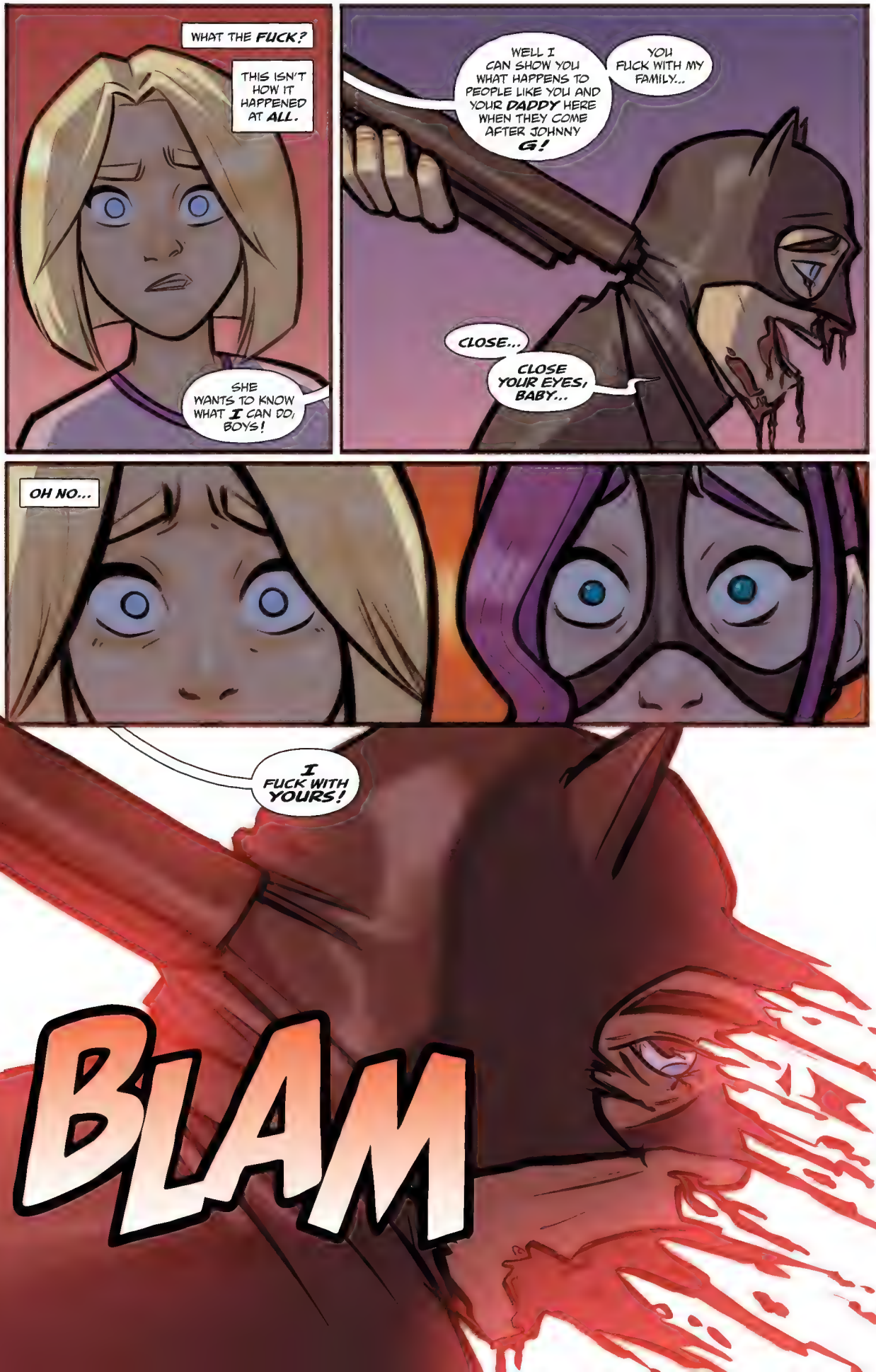
LOOK AT THIS SHIT.
THE FUCKERS.
IT'S LIKE THEY'RE SHOOTING A CARTOON OF MY LIFE THROUGH A GOOFY FILTER.
NONE OF THIS FAKE-ASS MOVIE BULLSHIT LOOKS LIKE MY REAL LIFE AT ALL.
THEN I SEE IT...

THE SILVER CASE.
IT WAS WITH US EVERY DAY OF MY LIFE.
BUT I HAVEN'T SEEN IT SINCE...
THAT NIGHT.
THE LAST TIME I EVER SAW...
DADDY.
I'M NOT READY FOR THIS.

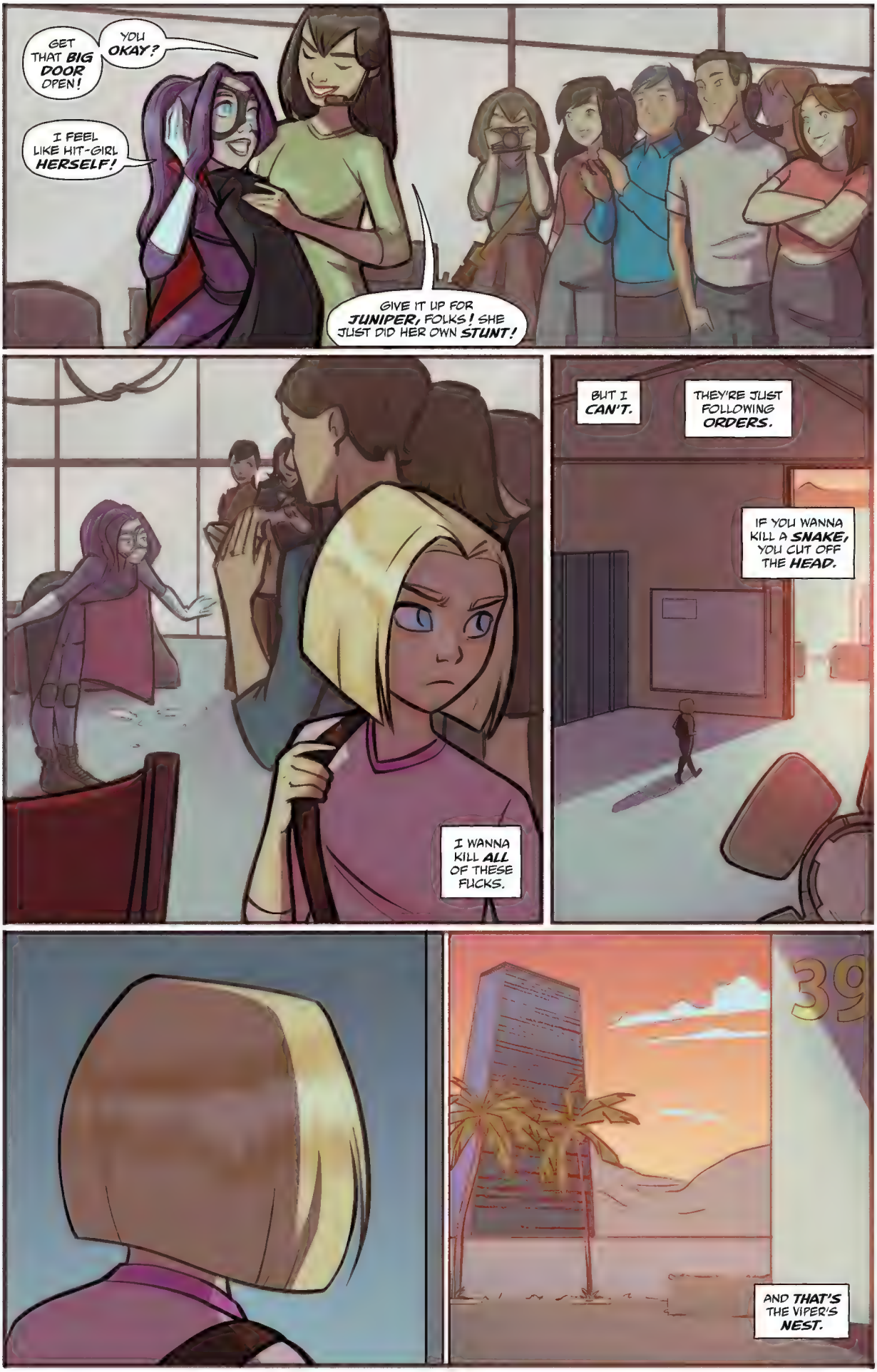

C'MON, MAN. I'M TRYIN' TO EAT HERE.
THE PRODUCER WANTS MORE BLOOD.
I KNOW IT'S NOT REALLY DADDY. BUT EVEN STILL...
I JUST WANT TO HUG HIM.
AND HERE SHE IS, LADIES AND GENTLEMEN! THE STAR OF HERETOFORE HIT-GIRL...
...JUNIPER FLORENCE!
STOP IT. YOU GUYS ARE TOO NICE!
CLAP
CLAP
CLAP
CLAP
CLAP
THIS FUCK. AMERICA'S SWEETHEART.
OKAY SO WHEN I TAKE A ROLE, I KILL MYSELF TO BE AS AUTHENTIC AS POSSIBLE. THERE HAS TO BE TRUTH IN THE ART OR YOU DON'T WIN THE OSCAR. LIKE I ONLY WON BEST ACTRESS FOR GRETA HEINZ AND THE BLUE WALL, BECAUSE I DID A MONTH OF RIDE-ALONGS WITH THE L.A.P.D.
BUT YOU DON'T GET A RIDE-ALONG WITH HIT-GIRL. SO I HAD TO GO SOMEWHERE DARK TO CHANNEL THIS CHARACTER. I EVEN PUT IN MY CONTRACT THAT MY COSTUMES HAD TO BE MADE OF REAL BULLETPROOF KEVLAR. I COULD TAKE A SHOT POINT BLANK IN THE CHEST.
IT'S A LOT HEAVIER THAN SPANDEX, SURE--BUT THIS WHOLE MOVIE IS HEAVIER THAN ANYTHING I'VE EVER DONE. THIS IS MY BLACK SWAN.

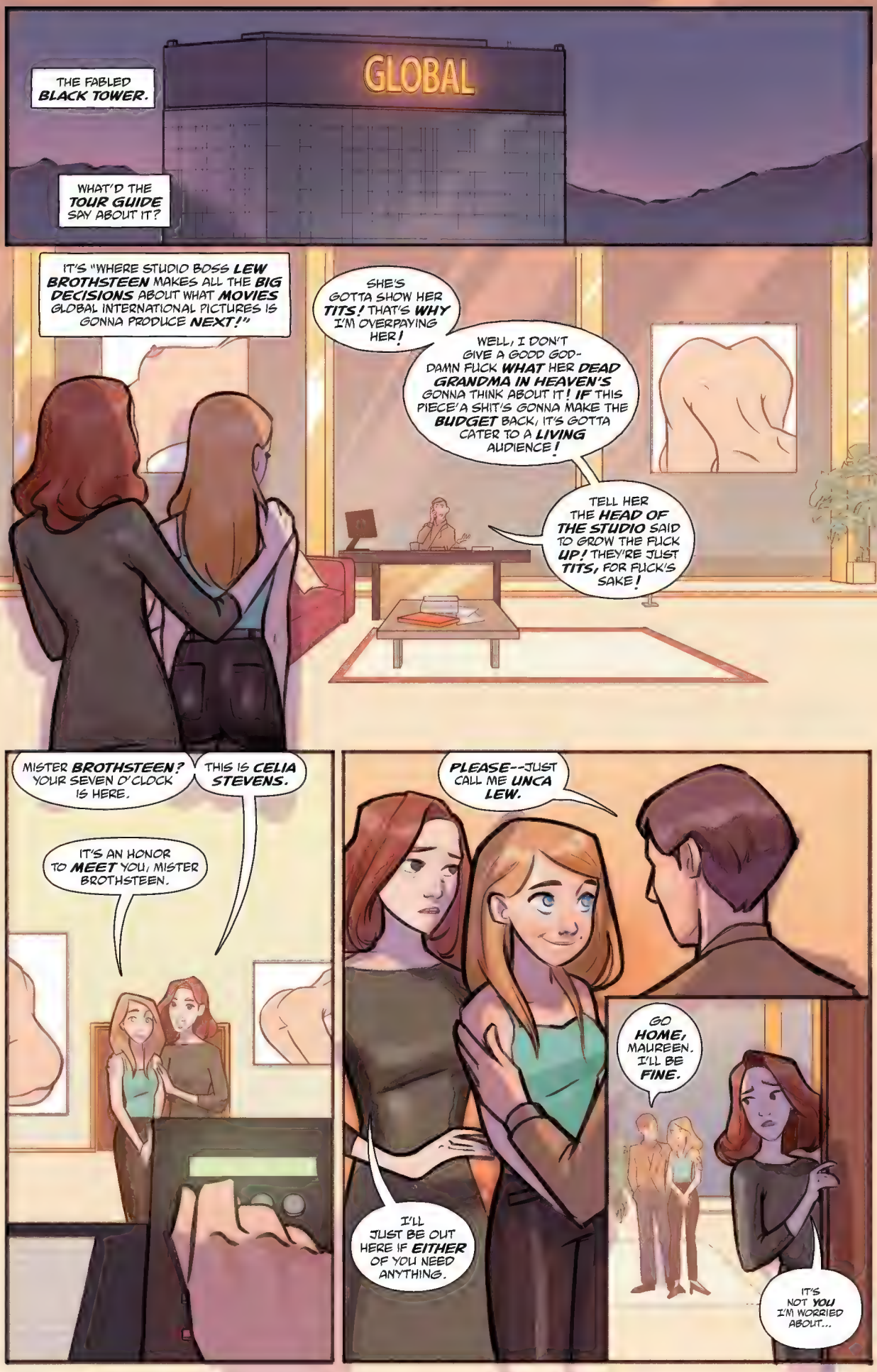

CHRIST.
FUCKIN' ACTORS, MAN...
I PLAY A MURDEROUS COSTUMED VIGILANTE IN THIS MOVIE--A BLOOD-THIRSTY GIRL GUILLOTINE MACHINE WHO EXECUTES ANYONE THAT PISSES HER OFF!
YOU GOT ANYBODY IN YOUR LIFE WHO PISSES YOU OFF, KIDDO?
I CAN THINK OF ONE OR TWO PEOPLE.
OH MY GOD, YOU'RE ADORABLE!
I WANNA BE JUST LIKE YOU WHEN I GROW UP.
THANKS FOR VISITING US, FOLKS. AND ENJOY THE SHOW!
OKAY, WELCOME TO THE SET, FOLKS. I'M TESSA, THE A.D. ON THE SHOW--THAT MEANS ASSISTANT DIRECTOR.
WE'VE GOT FAKE GUNFIRE AND SQUIBS GOING OFF IN THIS SCENE WE'RE ABOUT TO SHOOT TODAY. WE'RE ONLY USING QUARTER LOADS, BUT IT CAN STILL GET LOUD. SO YOU MIGHT WANNA WEAR THESE COMPLIMENTARY EARPLUGS.
EAR PROTECTION. FROM FAKE GUNS.
FUCKING HOLLYWOOD PUSSIES...
HERE WE GO, SHOW PEOPLE! ROLL SOUND!
SPEED!

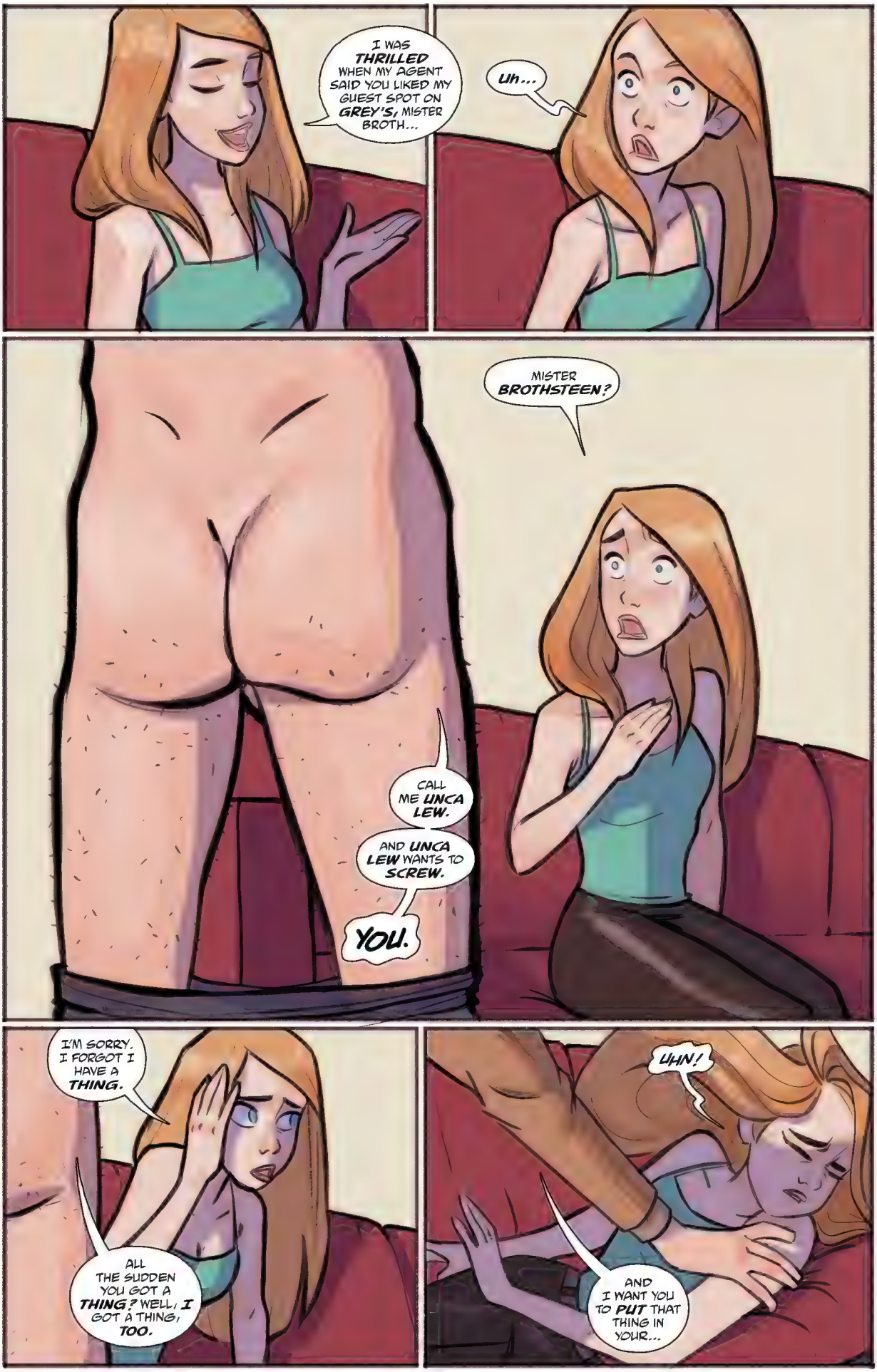
PRODUCTION
DIRECTOR
SCENE
37
DATE
HERETOFORE HIT-GIRL, SCENE 37, TAKE 1! MARK IT!
ANNNND... ACTION!
YOU LITTLE BA FANGUL! YOU INTERFERED WITH MY BUSINESS FOR THE LAST TIME!
OKAY, CUNT...
LET'S SEE WHAT YOU CAN DO.


WHAT THE FUCK?
THIS ISN'T HOW IT HAPPENED AT ALL.
SHE WANTS TO KNOW WHAT I CAN DO, BOYS!
WELL I CAN SHOW YOU WHAT HAPPENS TO PEOPLE LIKE YOU AND YOUR DADDY HERE WHEN THEY COME AFTER JOHNNY G!
YOU FUCK WITH MY FAMILY...
CLOSE...
CLOSE YOUR EYES, BABY...
OH NO...
I FUCK WITH YOURS!
BLAM

NNNNNOOOOOOOOOOO!!
I WASN'T THERE WHEN DADDY WAS MURDERED.
BUT THIS TIME, THEY MADE ME WATCH HIM DIE!
BLAM BLAM
BLAM
BLAM
BLAM
THESE HOLLYWOOD FUCKERS...
THEY'RE MAKING ME RELIVE THE PAIN.
AND THAT'S A CUT!
WHOMP


GET THAT BIG DOOR OPEN!
YOU OKAY?
I FEEL LIKE HIT-GIRL HERSELF!
GIVE IT UP FOR JUNIPER, FOLKS! SHE JUST DID HER OWN STUNT!
I WANNA KILL ALL OF THESE FUCKS.
BUT I CAN'T.
THEY'RE JUST FOLLOWING ORDERS.
IF YOU WANNA KILL A SNAKE, YOU CUT OFF THE HEAD.
39
AND THAT'S THE VIPER'S NEST.


GLOBAL
THE FABLED BLACK TOWER.
WHAT'D THE TOUR GUIDE SAY ABOUT IT?
IT'S "WHERE STUDIO BOSS LEW BROTHSTEEN MAKES ALL THE BIG DECISIONS ABOUT WHAT MOVIES GLOBAL INTERNATIONAL PICTURES IS GONNA PRODUCE NEXT!"
SHE'S GOTTA SHOW HER TITS! THAT'S WHY I'M OVERPAYING HER!
WELL, I DON'T GIVE A GOOD GOD-DAMN FUCK WHAT HER DEAD GRANDMA IN HEAVEN'S GONNA THINK ABOUT IT! IF THIS PIECE'A SHIT'S GONNA MAKE THE BUDGET BACK, IT'S GOTTA CATER TO A LIVING AUDIENCE!
TELL HER THE HEAD OF THE STUDIO SAID TO GROW THE FUCK UP! THEY'RE JUST TITS, FOR FUCK'S SAKE!
MISTER BROTHSTEEN? YOUR SEVEN O'CLOCK IS HERE.
THIS IS CELIA STEVENS.
IT'S AN HONOR TO MEET YOU, MISTER BROTHSTEEN.
PLEASE--JUST CALL ME UNCA LEW.
I'LL JUST BE OUT HERE IF EITHER OF YOU NEED ANYTHING.
GO HOME, MAUREEN. I'LL BE FINE.
IT'S NOT YOU I'M WORRIED ABOUT...


I WAS THRILLED WHEN MY AGENT SAID YOU LIKED MY GUEST SPOT ON GREY'S, MISTER BROTH...
Uh...
MISTER BROTHSTEEN?
CALL ME UNCA LEW.
AND UNCA LEW WANTS TO SCREW.
YOU.
I'M SORRY. I FORGOT I HAVE A THING.
ALL THE SUDDEN YOU GOT A THING? WELL, I GOT A THING, TOO.
UHN!
AND I WANT YOU TO PUT THAT THING IN YOUR...

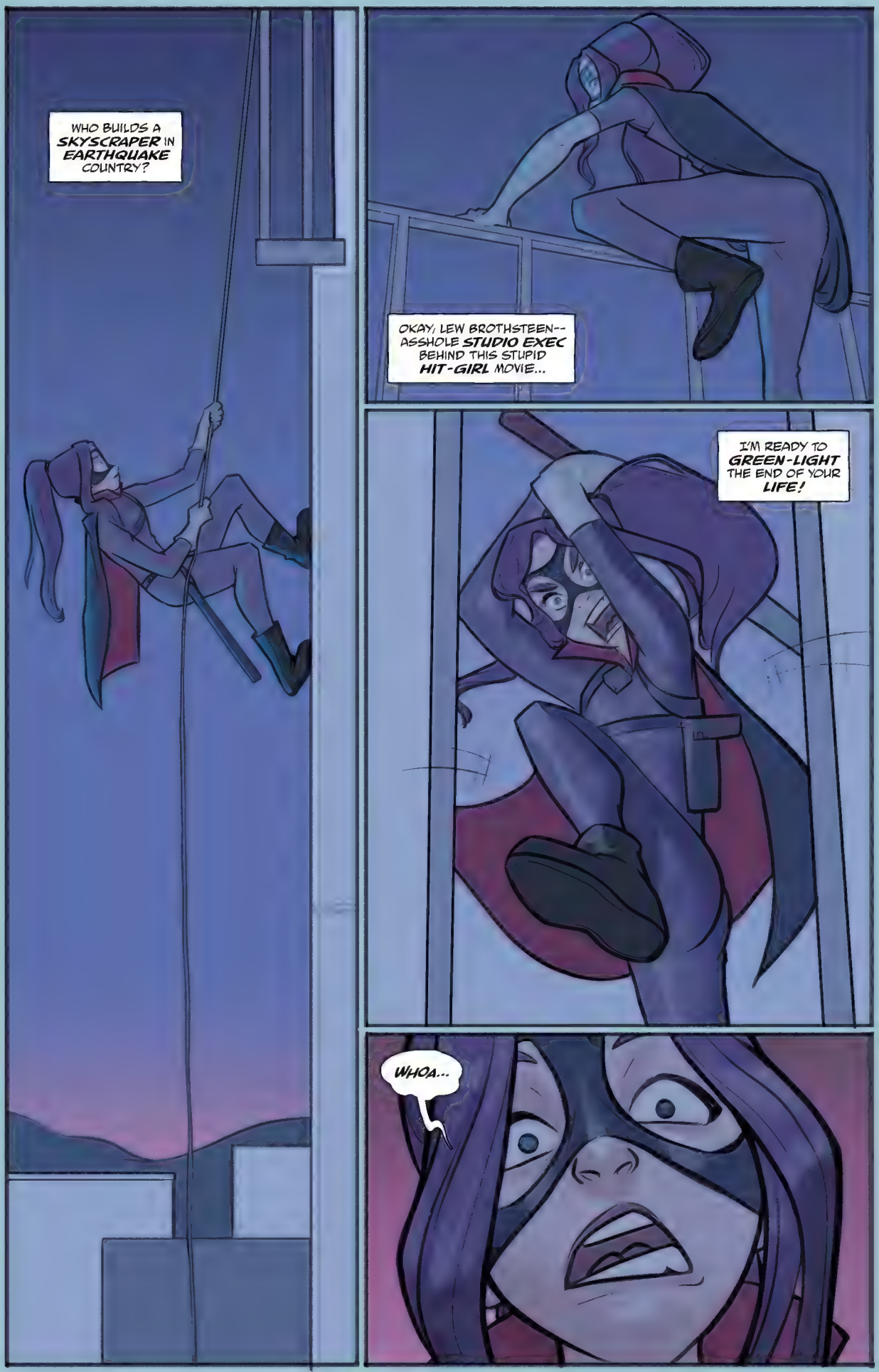
--THE FUCK?
SORRY, MISTER BUTCHER.
THE LITTLE LADY DOESN'T LIKE THE CUT OF YOUR MEAT.
MAYBE SHE'S VEGAN.
WHO THE...?
WOW! LOOK AT THAT WIENER DANGLE!
I'M GLAD YOU TOOK IT OUT FOR ME ALREADY.
MAKES THE NEXT STEP EASIER.

HEAD ON OUT OF HERE NOW, SWEETIE. UNCA LEW WON'T BE PREYING ON YOU TONIGHT.
IN FACT, HE'LL NEVER PREY ON ANOTHER ACTRESS EVER AGAIN.
NO! DON'T LEAVE ME HERE! HELP!
I'M HERE TO HELP!
SOCK
BUT I'M HERE TO HELP MY CLIENT: YOUR ASSAILANT.
AND IN EXCHANGE, I GET TEN PERCENT OF YOUR ASS.
BECAUSE I AM...

...THE SUPER AGENT!

FRONT GATE? YEAH, HI. THE HEAD OF THE STUDIO NEEDS IMMEDIATE MEDICAL ATTENTION, PLEASE.
M-MEDICAL ATTENTION?
WHAT FOR?
TO STITCH UP THE HOLE.
WHAT HOLE?
THE BLOODY HOLE THAT'S LEFT BEHIND...
...AFTER I TAKE YOUR DICK.

SO SAITH
...THE DICK-
TAKER.


WHO BUILDS A SKYSCRAPER IN EARTHQUAKE COUNTRY?
OKAY, LEW BROTHSTEEN-- ASSHOLE STUDIO EXEC BEHIND THIS STUPID HIT-GIRL MOVIE...
I'M READY TO GREEN-LIGHT THE END OF YOUR LIFE!
WHOA...

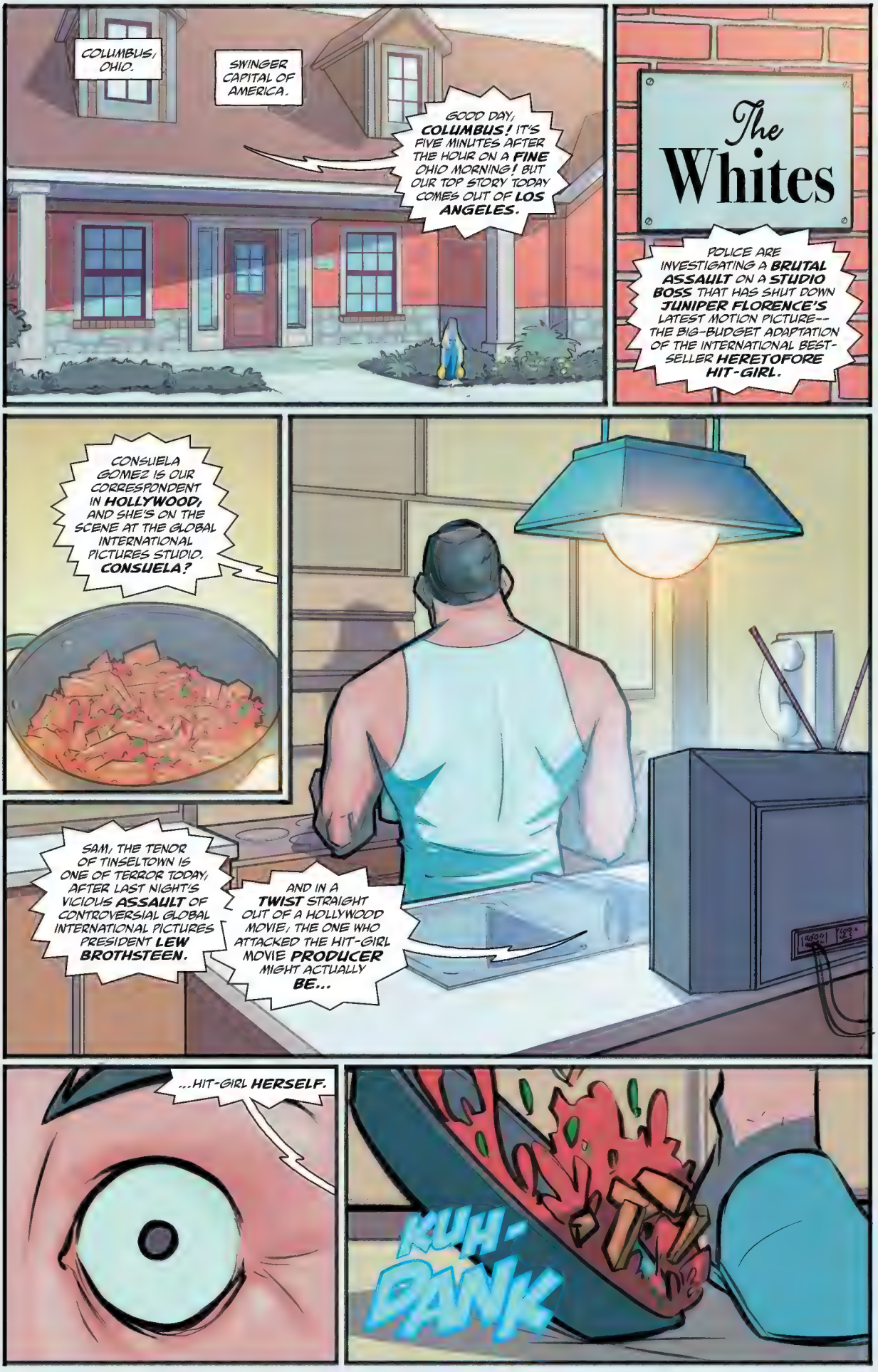
WHAT THE FUCK?
UHHHHHNNNNN...
FREEZE!
OH MY GOD! MISTER BROTHSTEEN!
DROP THE SWORD OR WE'LL SHOOT!
BLAM BLAM BLAM BLAM
KRASSH
HOUSTON...
WE HAVE A PROBLEM.

THREE

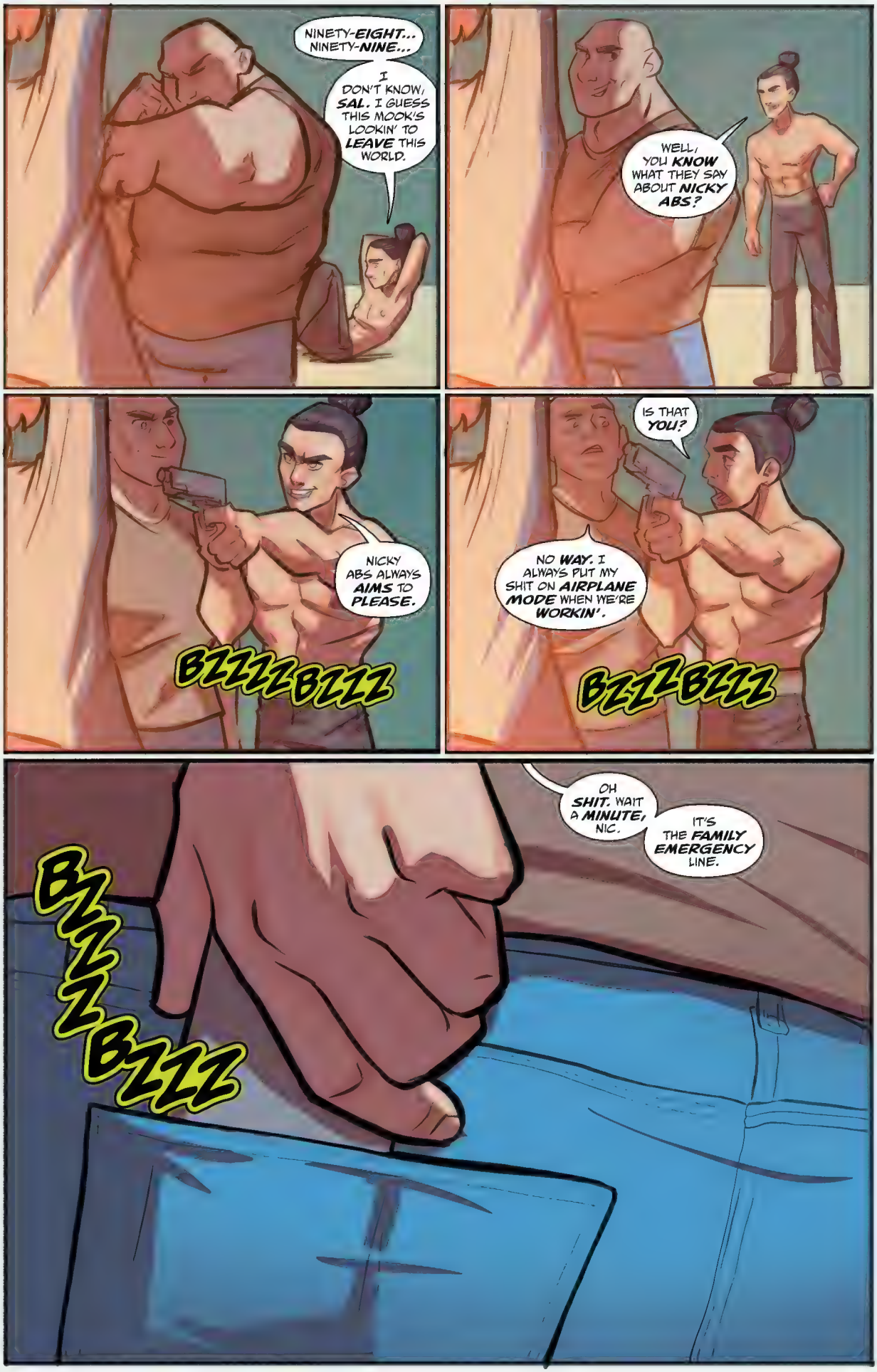
THE WILDS OF BURBANK.
BLOCKS FROM GLOBAL INTERNATIONAL PICTURES STUDIO.
WHY? TO SOLVE A RIDDLE OLDER THAN THE SPHINX.
TO ANSWER THE QUESTION THAT HAS PLAGUED US SINCE WE CRAWLED FROM THE SURF AND STOOD ERECT IN THE SUN.
SUPER THEATRIC PEDIATRICS!
with Dr. Dan D. Lyons The Magician of Pediatricians!
IS MAN, INDEED, A WALRUS AT HEART?
WHADAFUGIZAT?!
GODDAMMIT! NOT AGAIN!
REEEEEEEEE
THAT'S RIGHT! I PUT IN AN ALARM AFTER THE LAST TIME!
SO YOU JUNKIES BETTER RUN NOW...
'CAUSE I GOT A LETHAL WEAPON!
REEEEEEEE
REEEEEEE

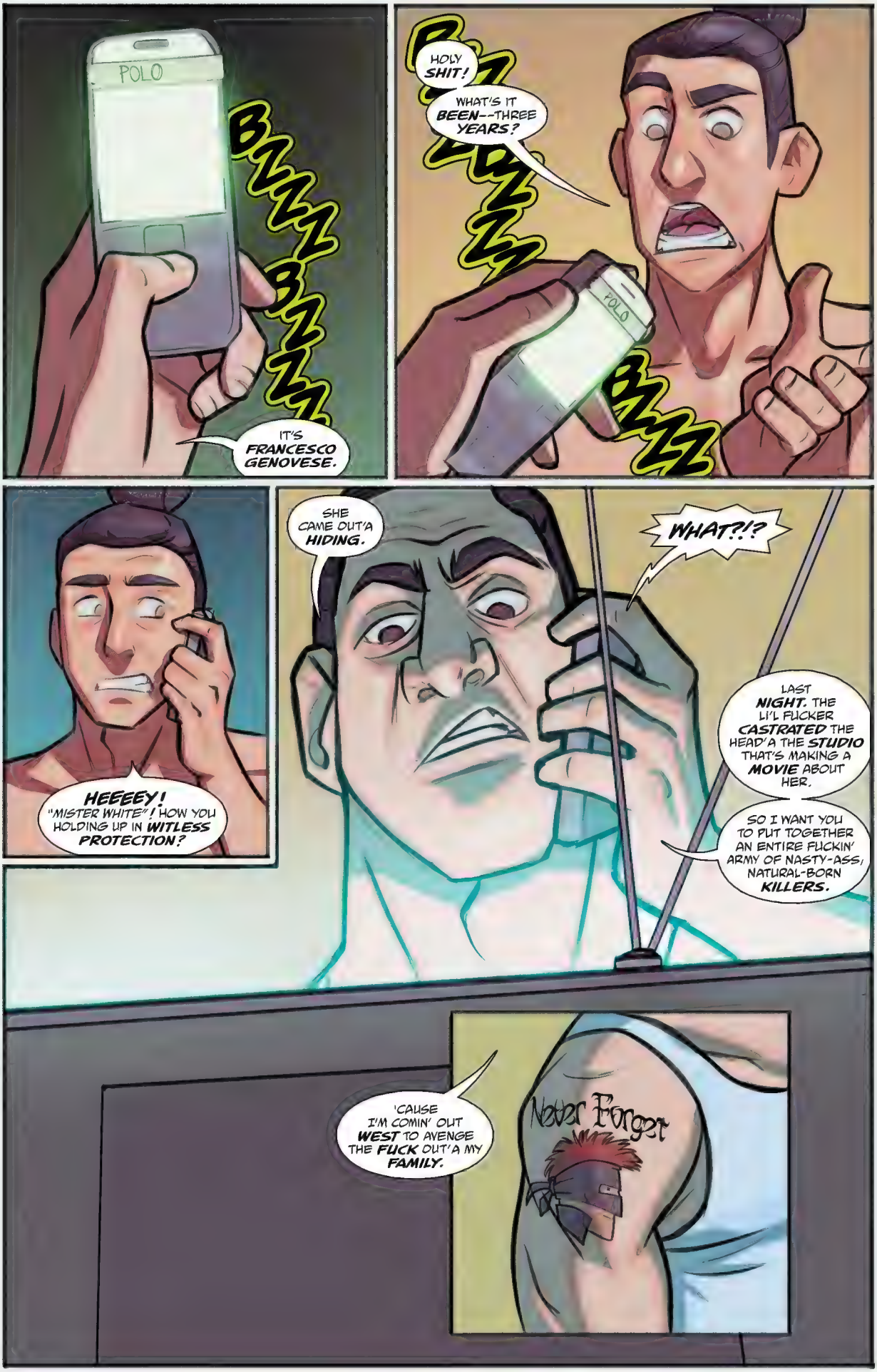
REEEEEE

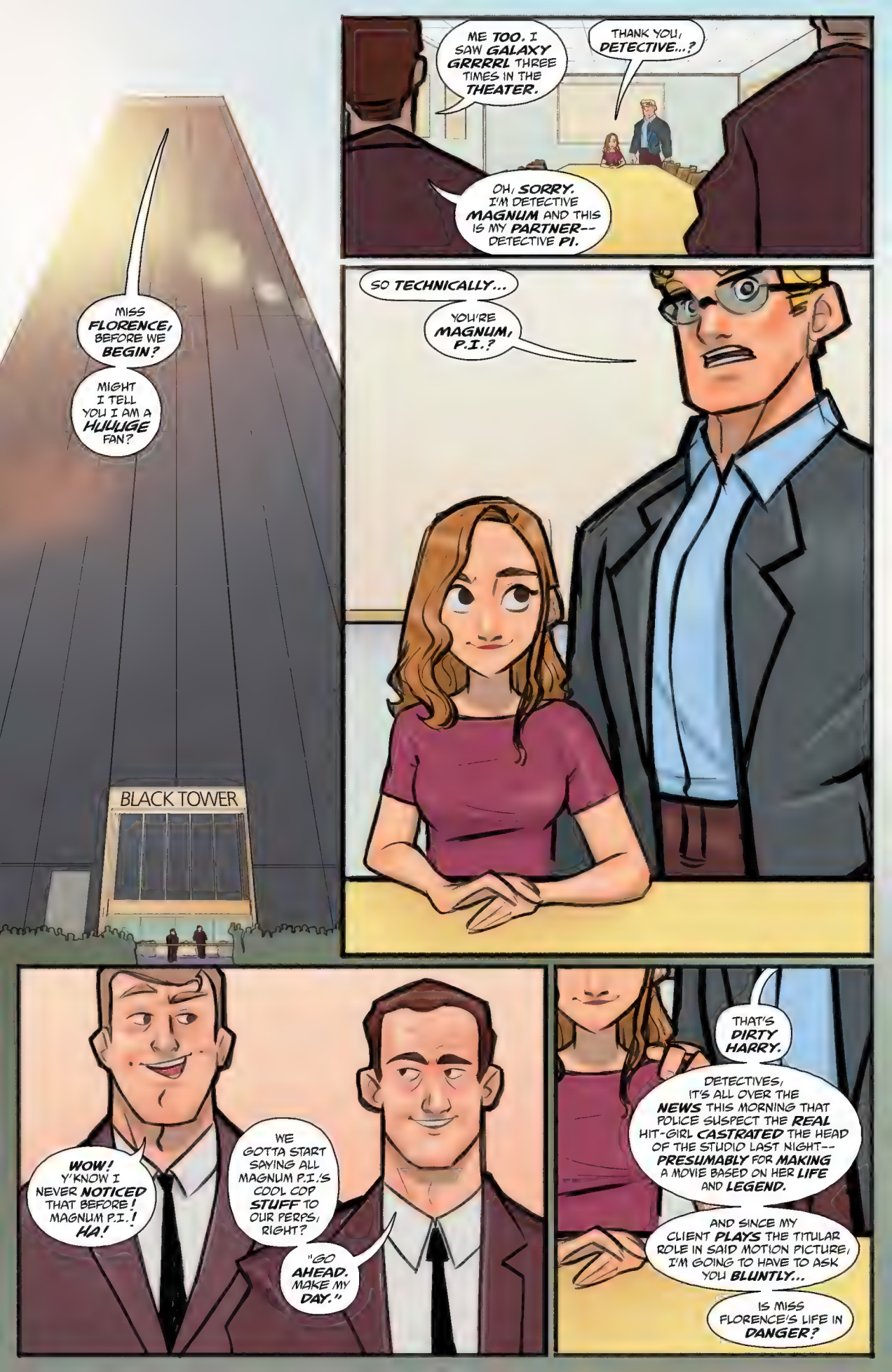
WHAT'S UP, DOC?
EEEEE REEEEEEEEE

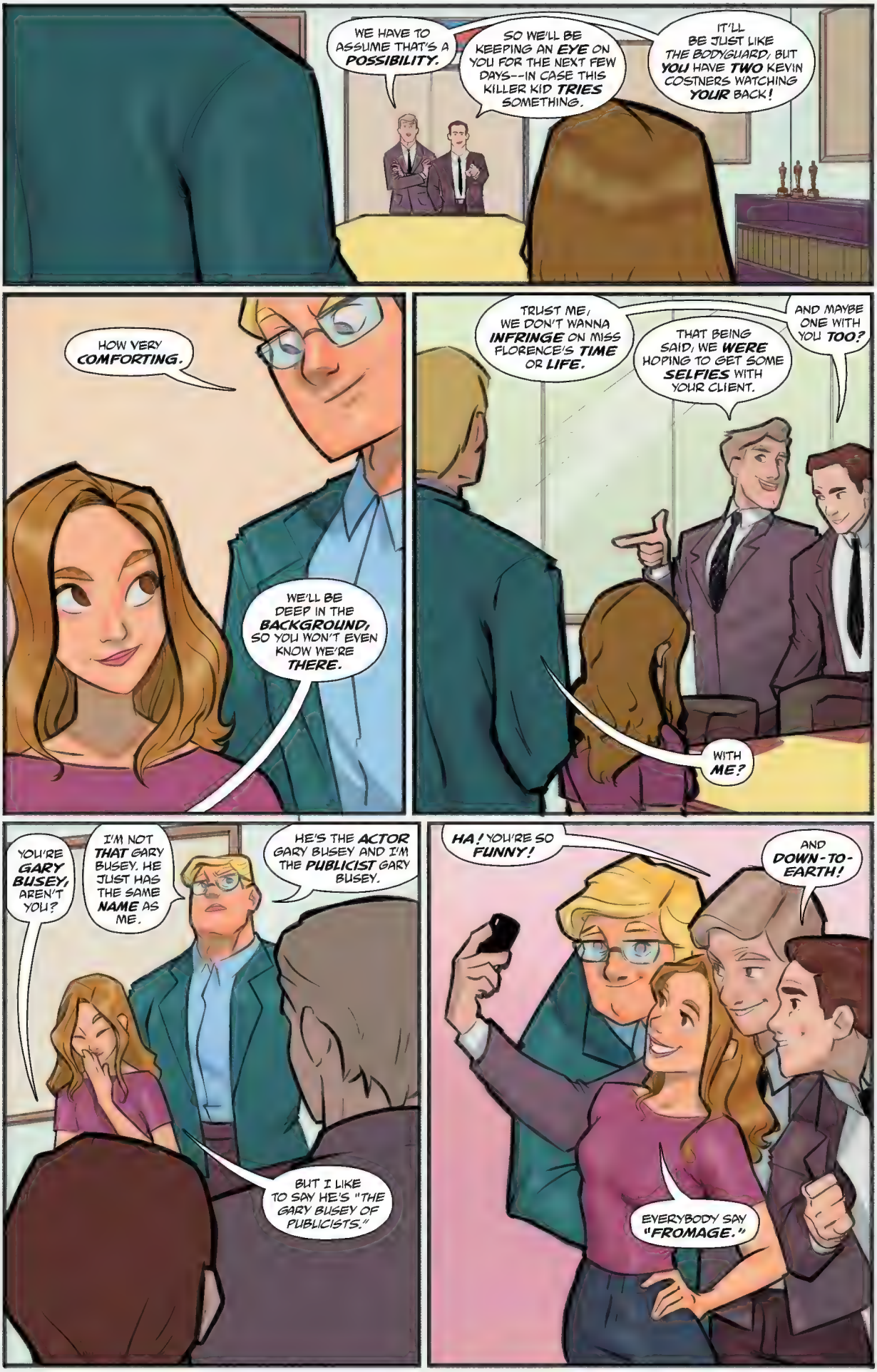

COLUMBUS, OHIO.
SWINGER CAPITAL OF AMERICA.
GOOD DAY, COLUMBUS! IT'S FIVE MINUTES AFTER THE HOUR ON A FINE OHIO MORNING! BUT OUR TOP STORY TODAY COMES OUT OF LOS ANGELES.
The Whites
POLICE ARE INVESTIGATING A BRUTAL ASSAULT ON A STUDIO BOSS THAT HAS SHUT DOWN JUNIPER FLORENCE'S LATEST MOTION PICTURE-- THE BIG-BUDGET ADAPTATION OF THE INTERNATIONAL BEST-SELLER HERETOFORE HIT-GIRL.
CONSUELA GOMEZ IS OUR CORRESPONDENT IN HOLLYWOOD, AND SHE'S ON THE SCENE AT THE GLOBAL INTERNATIONAL PICTURES STUDIO. CONSUELA?
SAM, THE TENOR OF TINSELTOWN IS ONE OF TERROR TODAY, AFTER LAST NIGHT'S VICIOUS ASSAULT OF CONTROVERSIAL GLOBAL INTERNATIONAL PICTURES PRESIDENT LEW BROTHSTEEN.
AND IN A TWIST STRAIGHT OUT OF A HOLLYWOOD MOVIE, THE ONE WHO ATTACKED THE HIT-GIRL MOVIE PRODUCER MIGHT ACTUALLY BE...
...HIT-GIRL HERSELF.
KUH-BANK

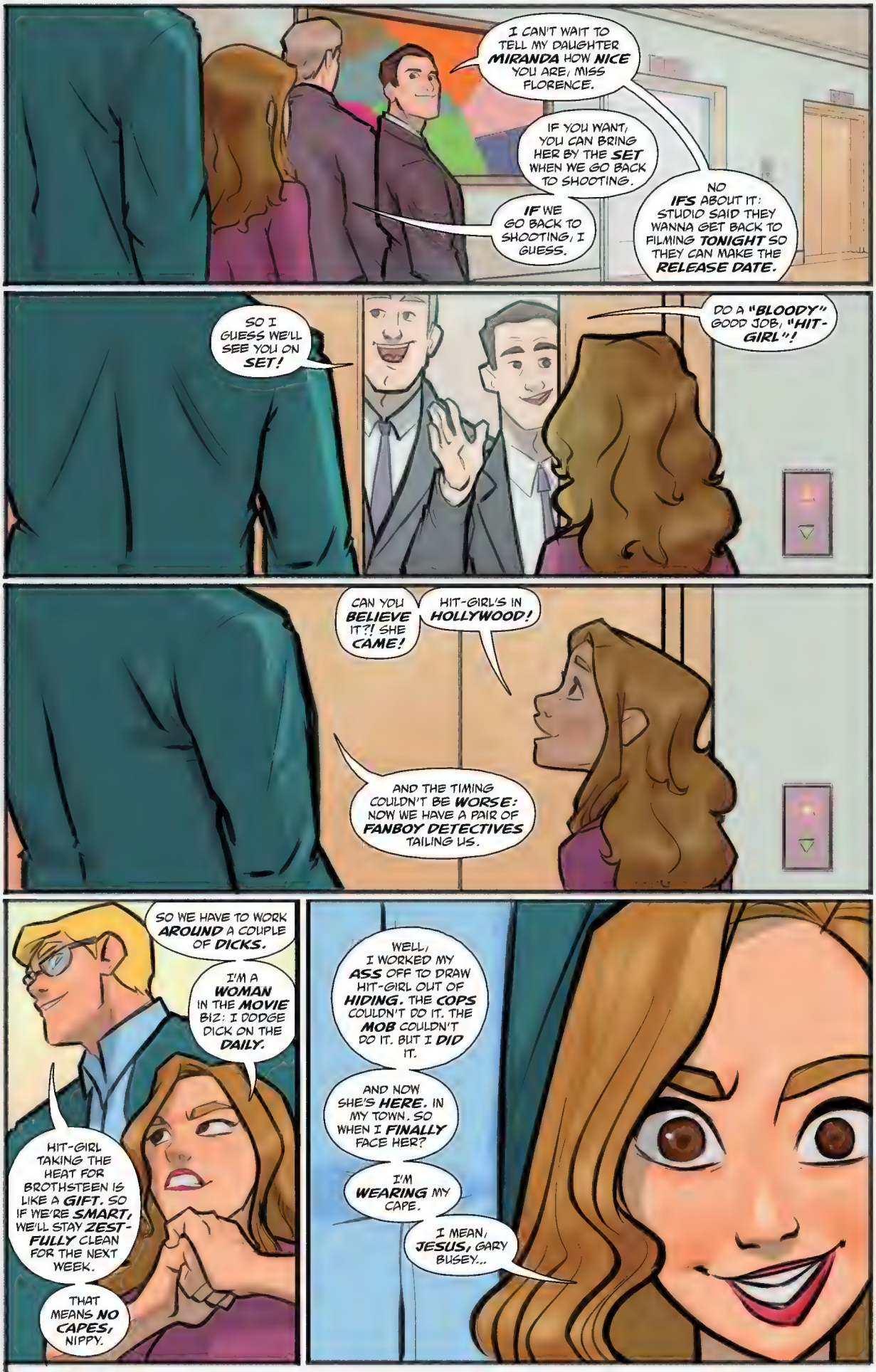
CULVER CITY, CALIFORNIA.
MERE MILES FROM THE GLOBAL INTERNATIONAL PICTURES STUDIOS.
NINETY-SIX... NINETY-SEVEN...
YOU WANT US TO KILL YOU? IS THAT WHAT'S GOIN' ON HERE?

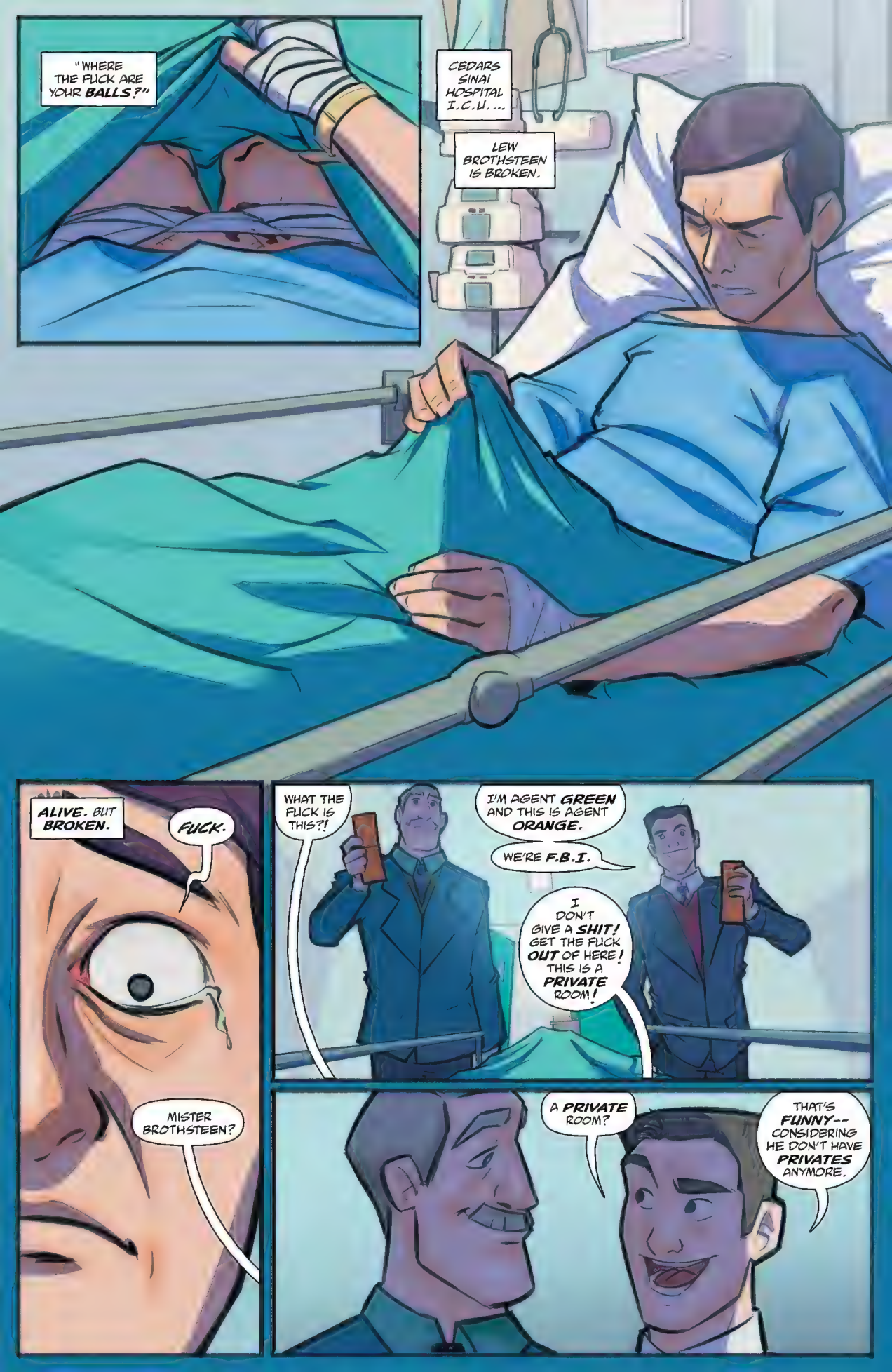

NINETY-EIGHT... NINETY-NINE...
I DON'T KNOW, SAL. I GUESS THIS MOOK'S LOOKIN' TO LEAVE THIS WORLD.
WELL, YOU KNOW WHAT THEY SAY ABOUT NICKY ABS?
NICKY ABS ALWAYS AIMS TO PLEASE.
BZZZZBZZZ
IS THAT YOU?
NO WAY. I ALWAYS PUT MY SHIT ON AIRPLANE MODE WHEN WE'RE WORKIN'.
BZZZBZZZ
OH SHIT. WAIT A MINUTE, NIC.
IT'S THE FAMILY EMERGENCY LINE.
BZZZBZZZ

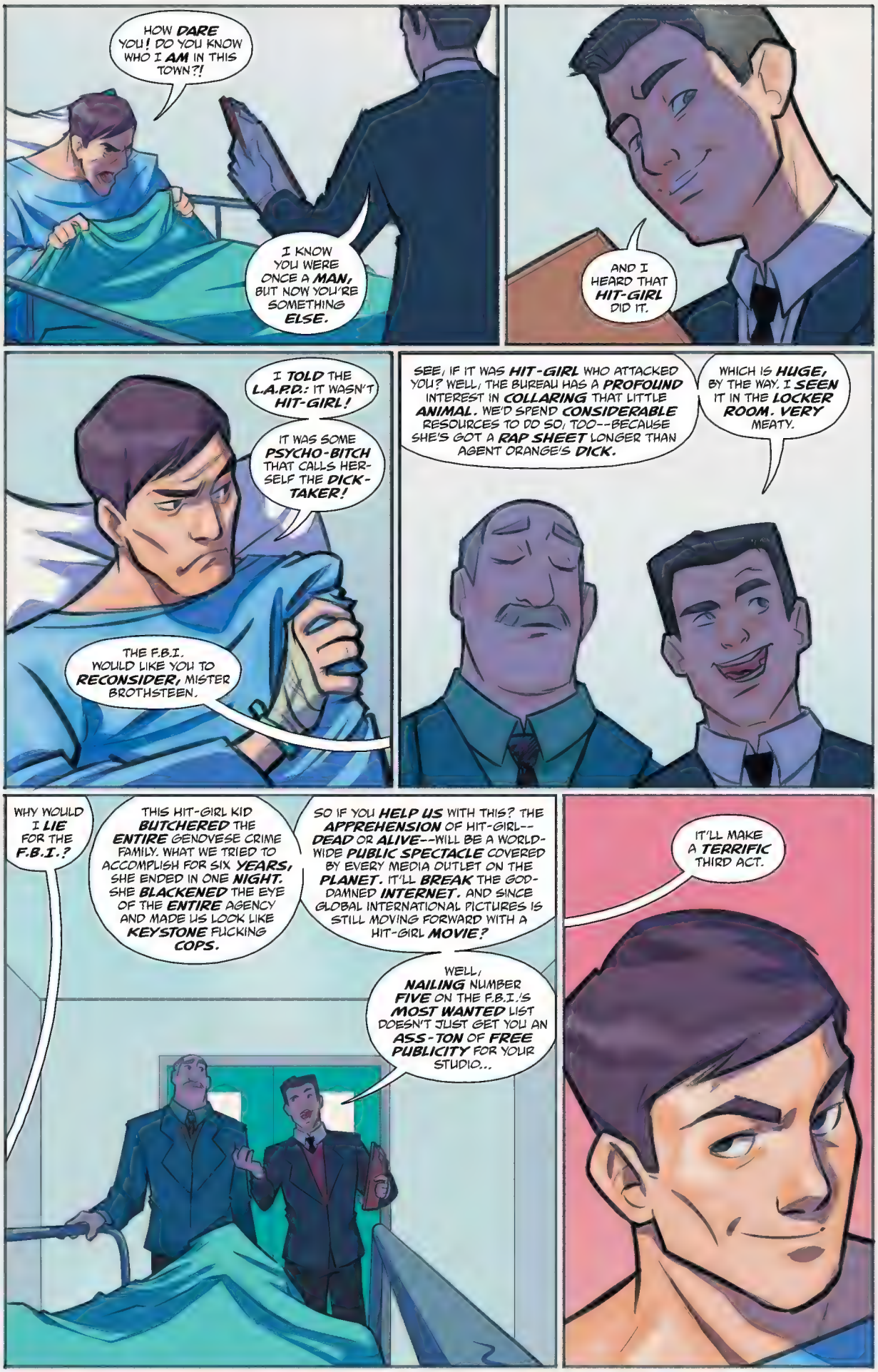

POLO
BLLLLLLLL
IT'S FRANCESCO GENOVESE.
HOLY SHIT!
WHAT'S IT BEEN--THREE YEARS?
POLO
BLLLL
HEEEEY! "MISTER WHITE"! HOW YOU HOLDING UP IN WITLESS PROTECTION?
SHE CAME OUT'A HIDING.
WHAT?!?
LAST NIGHT. THE LI'L FUCKER CASTRATED THE HEAD'A THE STUDIO THAT'S MAKING A MOVIE ABOUT HER.
SO I WANT YOU TO PUT TOGETHER AN ENTIRE FUCKIN' ARMY OF NASTY-ASS, NATURAL-BORN KILLERS.
'CAUSE I'M COMIN' OUT WEST TO AVENGE THE FUCK OUT'A MY FAMILY.
Never Forget

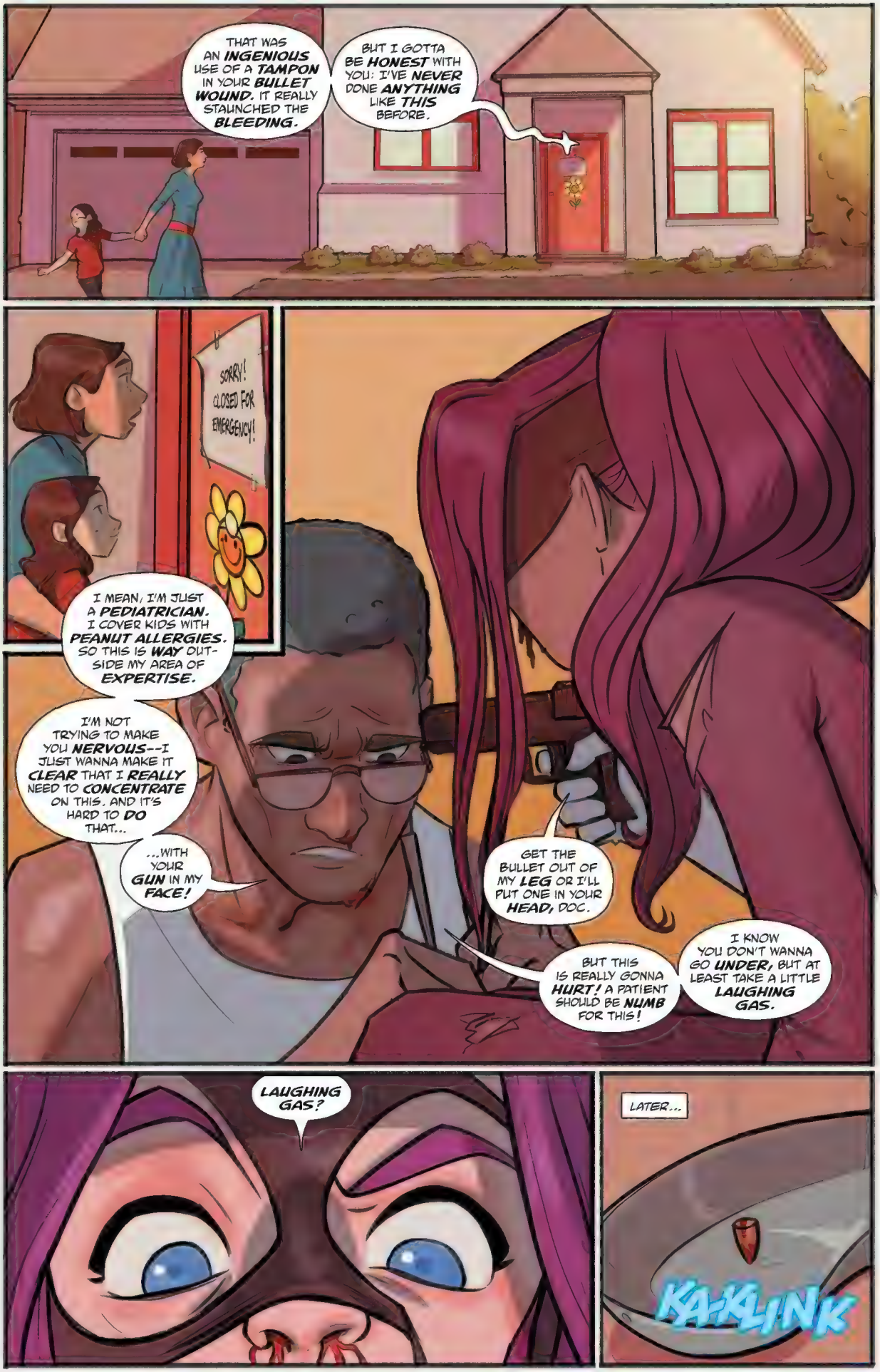

MISS FLORENCE, BEFORE WE BEGIN?
MIGHT I TELL YOU I AM A HUUUGE FAN?
BLACK TOWER
ME TOO. I SAW GALAXY GRRRRL THREE TIMES IN THE THEATER.
THANK YOU, DETECTIVE...?
OH, SORRY. I'M DETECTIVE MAGNUM AND THIS IS MY PARTNER-- DETECTIVE PI.
SO TECHNICALLY...
YOU'RE MAGNUM, P.I.?
WOW! Y'KNOW I NEVER NOTICED THAT BEFORE! MAGNUM P.I.! HA!
WE GOTTA START SAYING ALL MAGNUM P.I.'S COOL COP STUFF TO OUR PERPS, RIGHT?
"GO AHEAD. MAKE MY DAY."
THAT'S DIRTY HARRY.
DETECTIVES, IT'S ALL OVER THE NEWS THIS MORNING THAT POLICE SUSPECT THE REAL HIT-GIRL CASTRATED THE HEAD OF THE STUDIO LAST NIGHT-- PRESUMABLY FOR MAKING A MOVIE BASED ON HER LIFE AND LEGEND.
AND SINCE MY CLIENT PLAYS THE TITULAR ROLE IN SAID MOTION PICTURE, I'M GOING TO HAVE TO ASK YOU BLUNTLY...
IS MISS FLORENCE'S LIFE IN DANGER?


WE HAVE TO ASSUME THAT'S A POSSIBILITY.
SO WE'LL BE KEEPING AN EYE ON YOU FOR THE NEXT FEW DAYS--IN CASE THIS KILLER KID TRIES SOMETHING.
IT'LL BE JUST LIKE THE BODYGUARD, BUT YOU HAVE TWO KEVIN COSTNERS WATCHING YOUR BACK!
HOW VERY COMFORTING.
WE'LL BE DEEP IN THE BACKGROUND, SO YOU WON'T EVEN KNOW WE'RE THERE.
TRUST ME, WE DON'T WANNA INFRINGE ON MISS FLORENCE'S TIME OR LIFE.
THAT BEING SAID, WE WERE HOPING TO GET SOME SELFIES WITH YOUR CLIENT.
AND MAYBE ONE WITH YOU TOO?
WITH ME?
YOU'RE GARY BUSEY, AREN'T YOU?
I'M NOT THAT GARY BUSEY. HE JUST HAS THE SAME NAME AS ME.
HE'S THE ACTOR GARY BUSEY AND I'M THE PUBLICIST GARY BUSEY.
BUT I LIKE TO SAY HE'S "THE GARY BUSEY OF PUBLICISTS."
HA! YOU'RE SO FUNNY!
AND DOWN-TO-EARTH!
EVERYBODY SAY "FROMAGE."


I CAN'T WAIT TO TELL MY DAUGHTER MIRANDA HOW NICE YOU ARE, MISS FLORENCE.
IF YOU WANT, YOU CAN BRING HER BY THE SET WHEN WE GO BACK TO SHOOTING.
IF WE GO BACK TO SHOOTING, I GUESS.
NO IFS ABOUT IT: STUDIO SAID THEY WANNA GET BACK TO FILMING TONIGHT SO THEY CAN MAKE THE RELEASE DATE.
SO I GUESS WE'LL SEE YOU ON SET!
DO A "BLOODY" GOOD JOB, "HIT-GIRL"!
CAN YOU BELIEVE IT?! SHE CAME!
HIT-GIRL'S IN HOLLYWOOD!
AND THE TIMING COULDN'T BE WORSE: NOW WE HAVE A PAIR OF FANBOY DETECTIVES TAILING US.
SO WE HAVE TO WORK AROUND A COUPLE OF DICKS.
I'M A WOMAN IN THE MOVIE BIZ: I DODGE DICK ON THE DAILY.
HIT-GIRL TAKING THE HEAT FOR BROTHSTEEN IS LIKE A GIFT. SO IF WE'RE SMART, WE'LL STAY ZEST-FULLY CLEAN FOR THE NEXT WEEK.
THAT MEANS NO CAPES, NIPPY.
WELL, I WORKED MY ASS OFF TO DRAW HIT-GIRL OUT OF HIDING. THE COPS COULDN'T DO IT. THE MOB COULDN'T DO IT. BUT I DID IT.
AND NOW SHE'S HERE. IN MY TOWN. SO WHEN I FINALLY FACE HER?
I'M WEARING MY CAPE.
I MEAN, JESUS, GARY BUSEY...

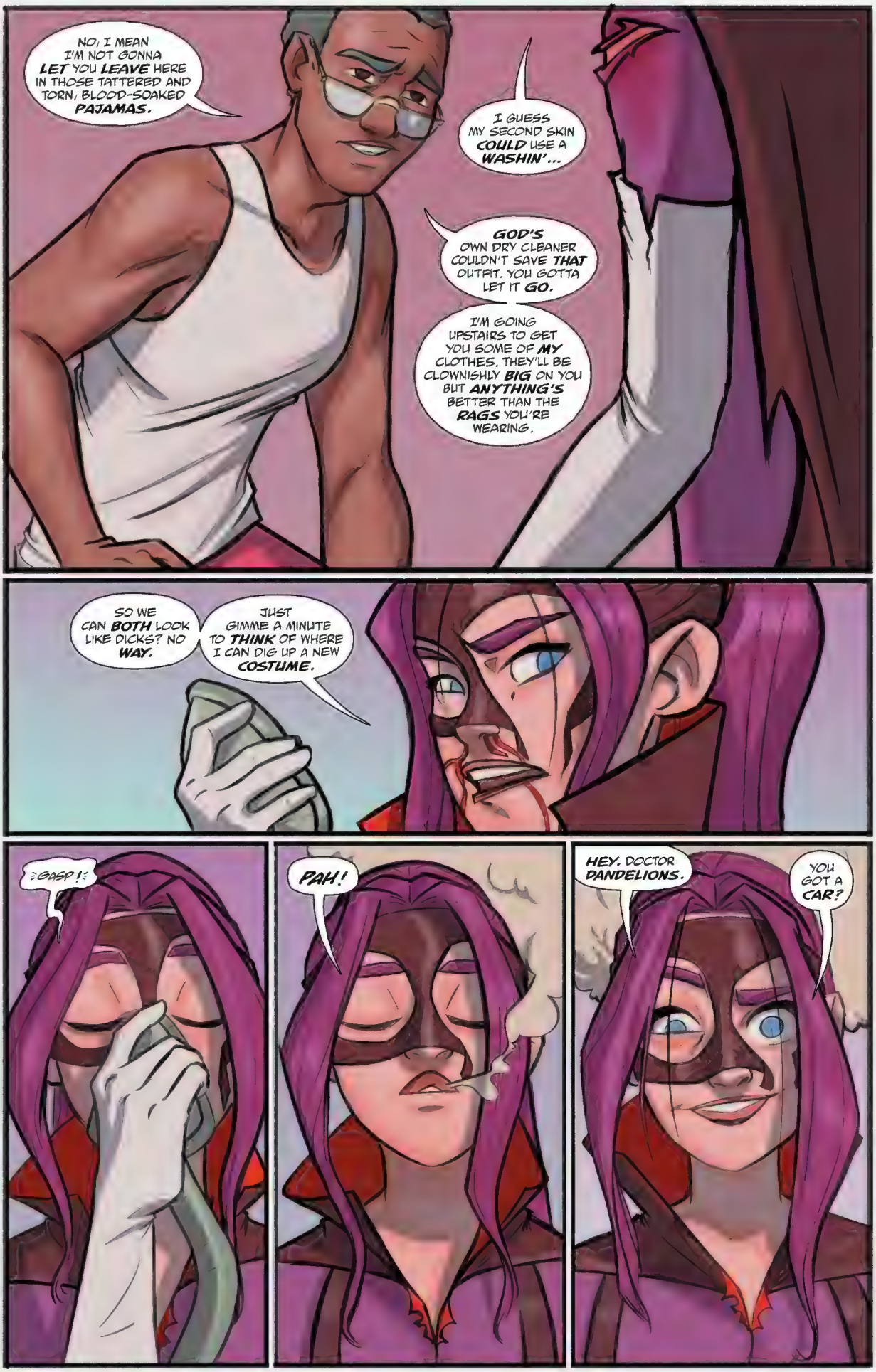

"WHERE THE FUCK ARE YOUR BALLS?"
CEDARS SINAI HOSPITAL I.C.U....
LEW BROTHSTEEN IS BROKEN.
ALIVE. BUT BROKEN.
FUCK.
MISTER BROTHSTEEN?
WHAT THE FUCK IS THIS?!
I'M AGENT GREEN AND THIS IS AGENT ORANGE.
WE'RE F.B.I.
I DON'T GIVE A SHIT! GET THE FUCK OUT OF HERE! THIS IS A PRIVATE ROOM!
A PRIVATE ROOM?
THAT'S FUNNY-- CONSIDERING HE DON'T HAVE PRIVATES ANYMORE.

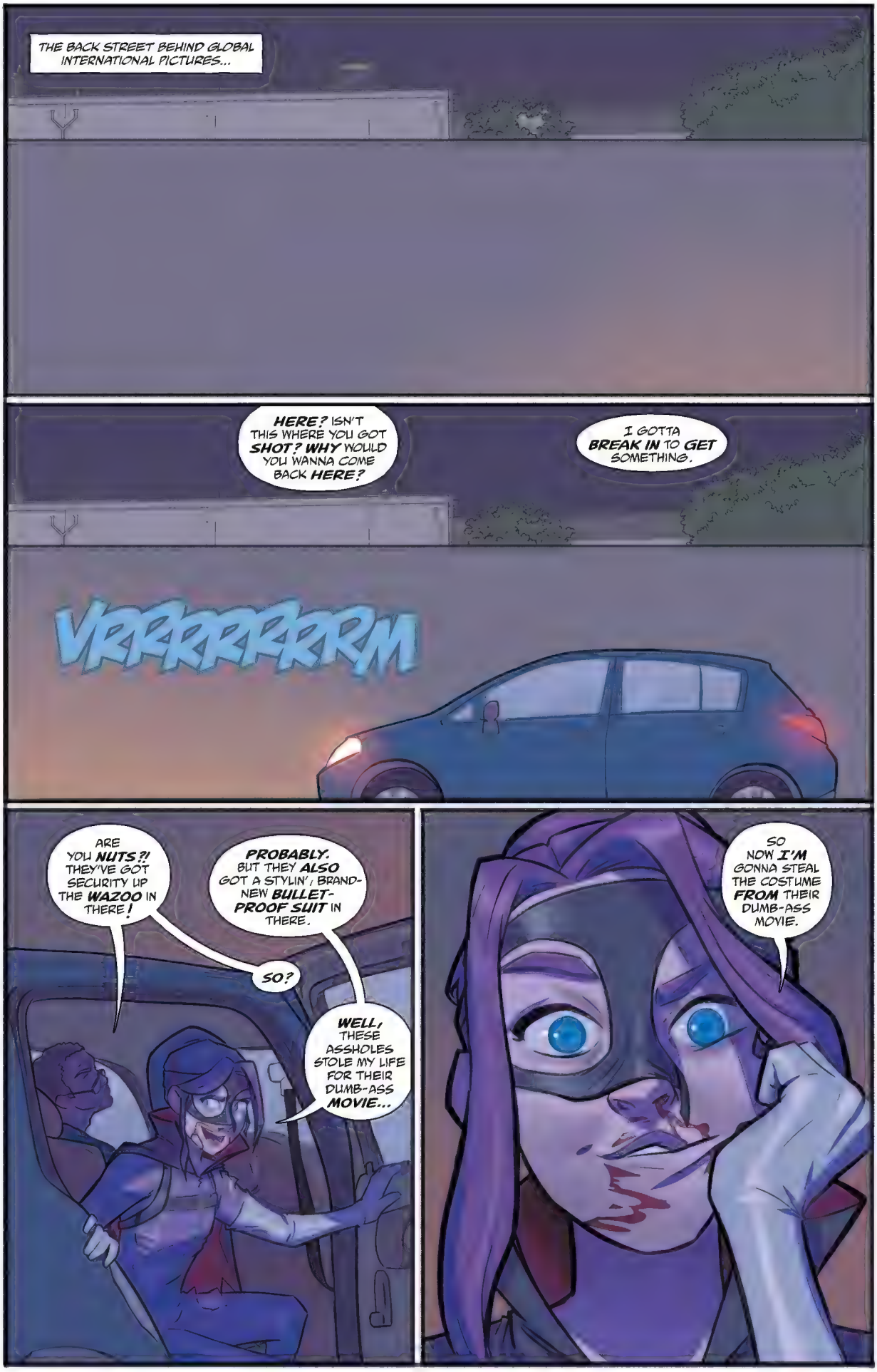

HOW DARE YOU! DO YOU KNOW WHO I AM IN THIS TOWN?!
I KNOW YOU WERE ONCE A MAN, BUT NOW YOU'RE SOMETHING ELSE.
AND I HEARD THAT HIT-GIRL DID IT.
I TOLD THE L.A.P.D.: IT WASN'T HIT-GIRL!
IT WAS SOME PSYCHO-BITCH THAT CALLS HERSELF THE DICK-TAKER!
THE F.B.I. WOULD LIKE YOU TO RECONSIDER, MISTER BROTHSTEEN.
SEE, IF IT WAS HIT-GIRL WHO ATTACKED YOU? WELL, THE BUREAU HAS A PROFOUND INTEREST IN COLLARING THAT LITTLE ANIMAL. WE'D SPEND CONSIDERABLE RESOURCES TO DO SO, TOO--BECAUSE SHE'S GOT A RAP SHEET LONGER THAN AGENT ORANGE'S DICK.
WHICH IS HUGE, BY THE WAY. I SEEN IT IN THE LOCKER ROOM. VERY MEATY.
WHY WOULD I LIE FOR THE F.B.I.?
THIS HIT-GIRL KID BUTCHERED THE ENTIRE GENOVESE CRIME FAMILY. WHAT WE TRIED TO ACCOMPLISH FOR SIX YEARS, SHE ENDED IN ONE NIGHT. SHE BLACKENED THE EYE OF THE ENTIRE AGENCY AND MADE US LOOK LIKE KEYSTONE FUCKING COPS.
SO IF YOU HELP US WITH THIS? THE APPREHENSION OF HIT-GIRL--DEAD OR ALIVE--WILL BE A WORLD-WIDE PUBLIC SPECTACLE COVERED BY EVERY MEDIA OUTLET ON THE PLANET. IT'LL BREAK THE GOD-DAMNED INTERNET. AND SINCE GLOBAL INTERNATIONAL PICTURES IS STILL MOVING FORWARD WITH A HIT-GIRL MOVIE?
WELL, NAILING NUMBER FIVE ON THE F.B.I.'S MOST WANTED LIST DOESN'T JUST GET YOU AN ASS-TON OF FREE PUBLICITY FOR YOUR STUDIO...
IT'LL MAKE A TERRIFIC THIRD ACT.


THAT WAS AN INGENIOUS USE OF A TAMPON IN YOUR BULLET WOUND. IT REALLY STAUNCHED THE BLEEDING.
BUT I GOTTA BE HONEST WITH YOU: I'VE NEVER DONE ANYTHING LIKE THIS BEFORE.
SORRY! CLOSED FOR EMERGENCY!
I MEAN, I'M JUST A PEDIATRICIAN. I COVER KIDS WITH PEANUT ALLERGIES. SO THIS IS WAY OUTSIDE MY AREA OF EXPERTISE.
I'M NOT TRYING TO MAKE YOU NERVOUS--I JUST WANNA MAKE IT CLEAR THAT I REALLY NEED TO CONCENTRATE ON THIS. AND IT'S HARD TO DO THAT...
...WITH YOUR GUN IN MY FACE!
GET THE BULLET OUT OF MY LEG OR I'LL PUT ONE IN YOUR HEAD, DOC.
BUT THIS IS REALLY GONNA HURT! A PATIENT SHOULD BE NUMB FOR THIS!
I KNOW YOU DON'T WANNA GO UNDER, BUT AT LEAST TAKE A LITTLE LAUGHING GAS.
LAUGHING GAS?
LATER...
KA-KLINK

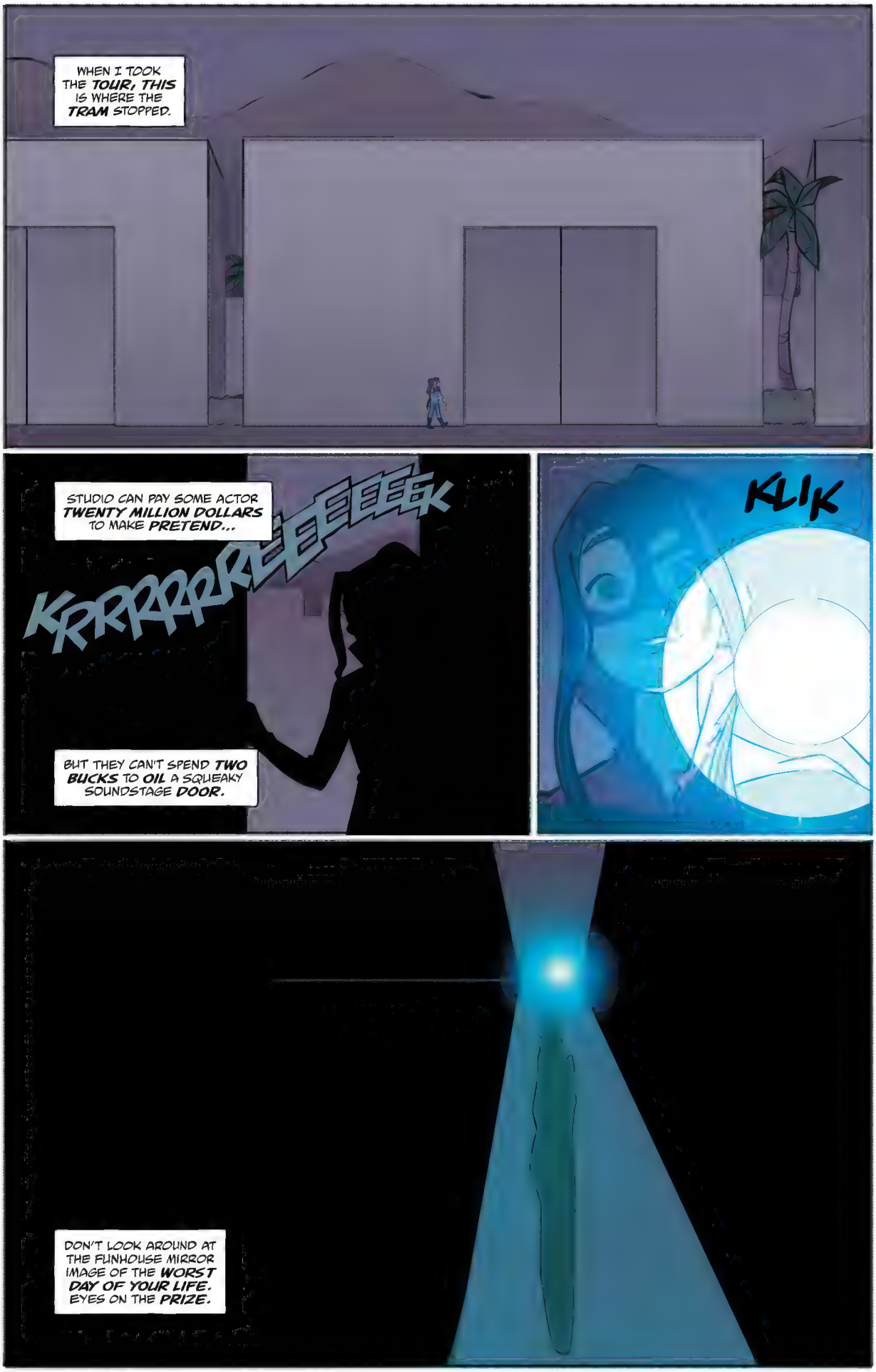
ARE YOU OKAY?
HA HA HA
HAHA HAHA
HAHAHA HA HA
HA
"NO ONE CARED WHO I WAS 'TIL I PUT ON THE MAHHHSK!"
GOOD. KEEP HUFFIN' THAT GOOF-GAS, KIDDO. I JUST GOTTA STITCH YOU CLOSED AND THEN WE'RE DONE.
THIS! THIS IS WHAT'S BEEN MISSING FROM MY LIFE! I HAVEN'T LAUGHED THIS HARD IN A LONG TIME!
JESUS, DADDY--HOW COME WE NEVER WORKED NITROUS INTO THE PROGRAM? THIS SHIT'S WORTH GETTIN' SHOT FOR!
HA HA
HAHA

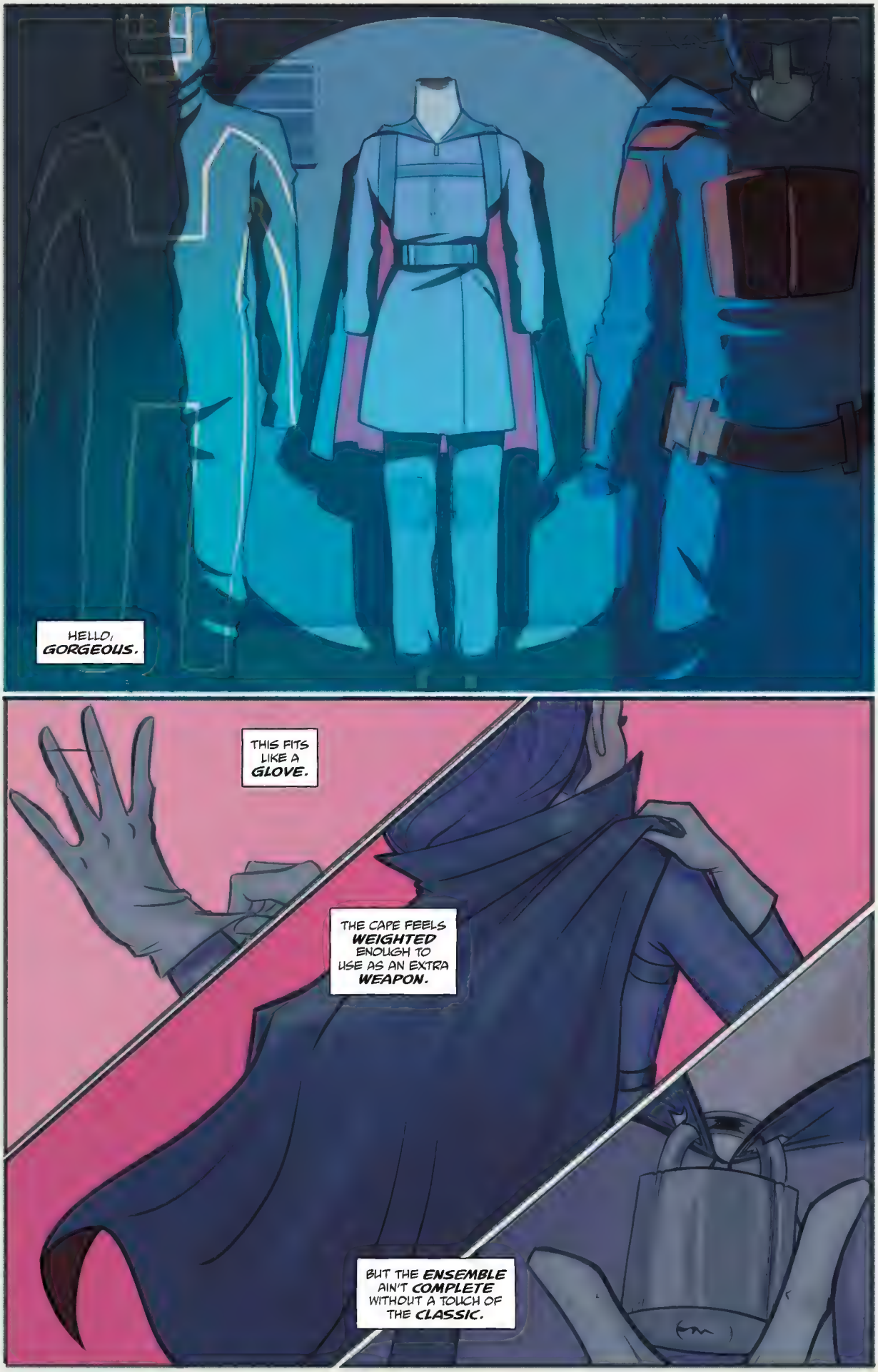
YOU JUST CALLED ME "DADDY" SO YOU MIGHT WANNA EASE UP ON THE GAS NOW.
I WASN'T TALKIN' TO YOU, I WAS TALKIN' TO MY DEAD DAD WHO DIED.
YOUR FATHER PASSED AWAY?
HA! THAT'S ONE WAY'A PUTTIN' IT!
HONEST WAY'S TO SAY HE GOT HIS BRAINS BLOWN OUT BY A FOOT SOLDIER OF THE GENOVESE CRIME FAMILY. THEY WERE MOBSTERS FROM BACK EAST, SO YOU MIGHT NOT HAVE HEARD'A THEM.
YOU ALSO MIGHT NOT HAVE HEARD'A THEM BECAUSE I KILLED 'EM ALL.
I FEEL LIKE I'M FAILING YOU AS AN ADULT IF I DON'T CALL CHILD PROTECTIVE SERVICES.
YOU CALL ANYBODY AND YOU'LL BE FAILING AT BREATHING WITHOUT A TUBE.
AND ON THAT APPRECIATIVE NOTE, YOU'RE DONE.
HOW DO I LOOK, DOC? HEALED?
YOU LOOK LIKE THE OLDEST TWELVE-YEAR-OLD IN THE WORLD.
AND YOU CAN'T GO RUNNING AROUND DRESSED THAT WAY.
IF I HAD A DOLLAR FOR EVERY TIME I EVER HEARD THAT...


NO, I MEAN I'M NOT GONNA LET YOU LEAVE HERE IN THOSE TATTERED AND TORN, BLOOD-SOAKED PAJAMAS.
I GUESS MY SECOND SKIN COULD USE A WASHIN'...
GOD'S OWN DRY CLEANER COULDN'T SAVE THAT OUTFIT. YOU GOTTA LET IT GO.
I'M GOING UPSTAIRS TO GET YOU SOME OF MY CLOTHES. THEY'LL BE CLOWNISHLY BIG ON YOU BUT ANYTHING'S BETTER THAN THE RAGS YOU'RE WEARING.
SO WE CAN BOTH LOOK LIKE DICKS? NO WAY.
JUST GIMME A MINUTE TO THINK OF WHERE I CAN DIG UP A NEW COSTUME.
:GASP!:
PAH!
HEY. DOCTOR DANDELIONS.
YOU GOT A CAR?


THE BACK STREET BEHIND GLOBAL INTERNATIONAL PICTURES...
HERE? ISN'T THIS WHERE YOU GOT SHOT? WHY WOULD YOU WANNA COME BACK HERE?
I GOTTA BREAK IN TO GET SOMETHING.
VRRRRRRRRM
ARE YOU NUTS?! THEY'VE GOT SECURITY UP THE WAZOO IN THERE!
PROBABLY. BUT THEY ALSO GOT A STYLIN', BRAND-NEW BULLET-PROOF SUIT IN THERE.
SO?
WELL, THESE ASSHOLES STOLE MY LIFE FOR THEIR DUMB-ASS MOVIE...
SO NOW I'M GONNA STEAL THE COSTUME FROM THEIR DUMB-ASS MOVIE.

!
JESUS!
THWUNK
THUD
AND THAT'S HOW YOU BREAK INTO THE MOVIE BIZ.


WHEN I TOOK THE TOUR, THIS IS WHERE THE TRAM STOPPED.
STUDIO CAN PAY SOME ACTOR TWENTY MILLION DOLLARS TO MAKE PRETEND...
KRRRARRLEEEEEK
BUT THEY CAN'T SPEND TWO BUCKS TO OIL A SQUEAKY SOUNDSTAGE DOOR.
KLIK
DON'T LOOK AROUND AT THE FUNHOUSE MIRROR IMAGE OF THE WORST DAY OF YOUR LIFE. EYES ON THE PRIZE.


HELLO, GORGEOUS.
THIS FITS LIKE A GLOVE.
THE CAPE FEELS WEIGHTED ENOUGH TO USE AS AN EXTRA WEAPON.
BUT THE ENSEMBLE AIN'T COMPLETE WITHOUT A TOUCH OF THE CLASSIC.

THIS MAY BE THE ONLY TIME IN HOLLYWOOD HISTORY WHERE THE REBOOT IS AS GOOD AS THE ORIGINAL.
OF ALL THE GIN JOINTS IN ALL THE TOWNS IN ALL THE WORLD...

SHE WALKS INTO MINE.

FOUR

SO...
I'D SAY "MAKE YOURSELF AT HOME," BUT YOU'VE ALREADY DONE THAT.
CAN I GET YOU SOMETHING TO DRINK? ARE YOU HUNGRY?
WE HAVE THESE AMAZING ROASTED SPANISH PEANUTS ON THE CRAFT SERVICE TABLE. YOU GOTTA TRY 'EM.
UM...AREN'T YOU GOING TO SAY ANYTHING?
NICE OUTFIT.

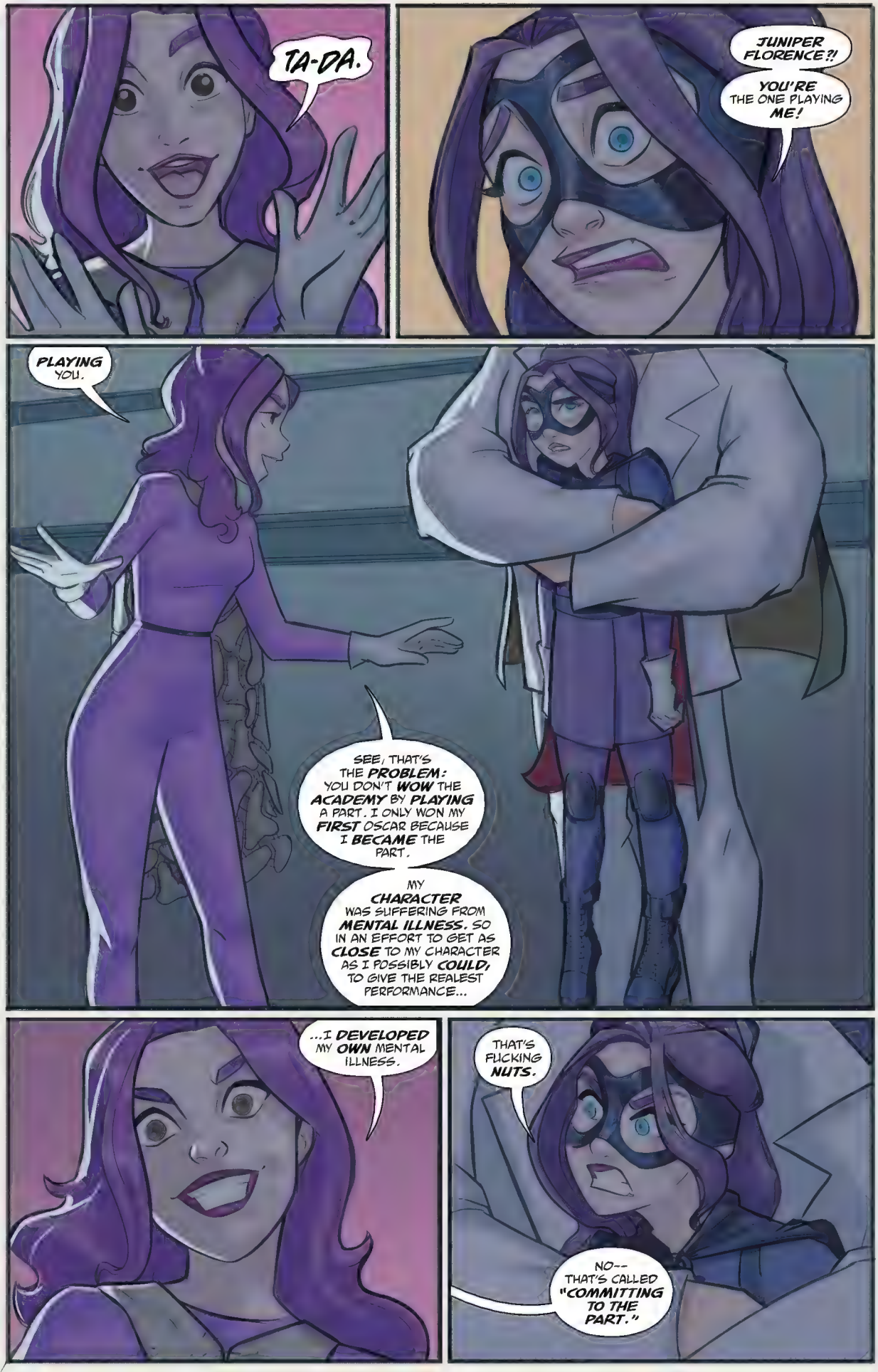
AAAHHH

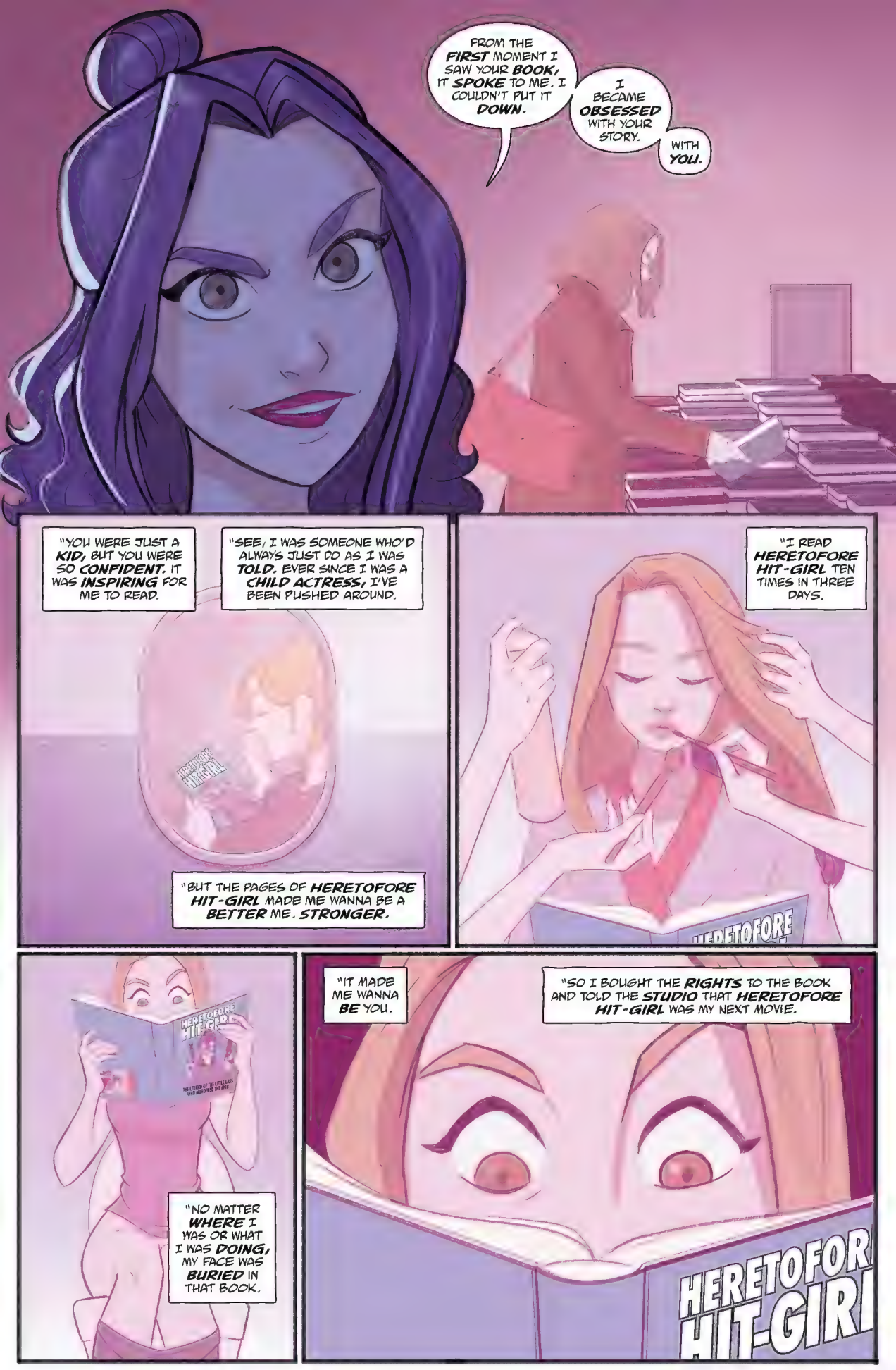
H!!

MY GOD, I'VE WAITED FOR THIS!
UHHN!
SUPER AGENT TOLD ME I WAS CRAZY TO THINK I COULD LURE YOU OUT OF HIDING!
GAH!
BUT REASONABLE PEOPLE LEAD ORDINARY LIVES.

SUPER AGENT SAID TO ME, HE SAID: "BE REASONABLE, DICK-TAKER."
RAAAAAR!
MUUAAHH!!
ONLY EXCEPTIONAL PEOPLE WIN OSCARS.

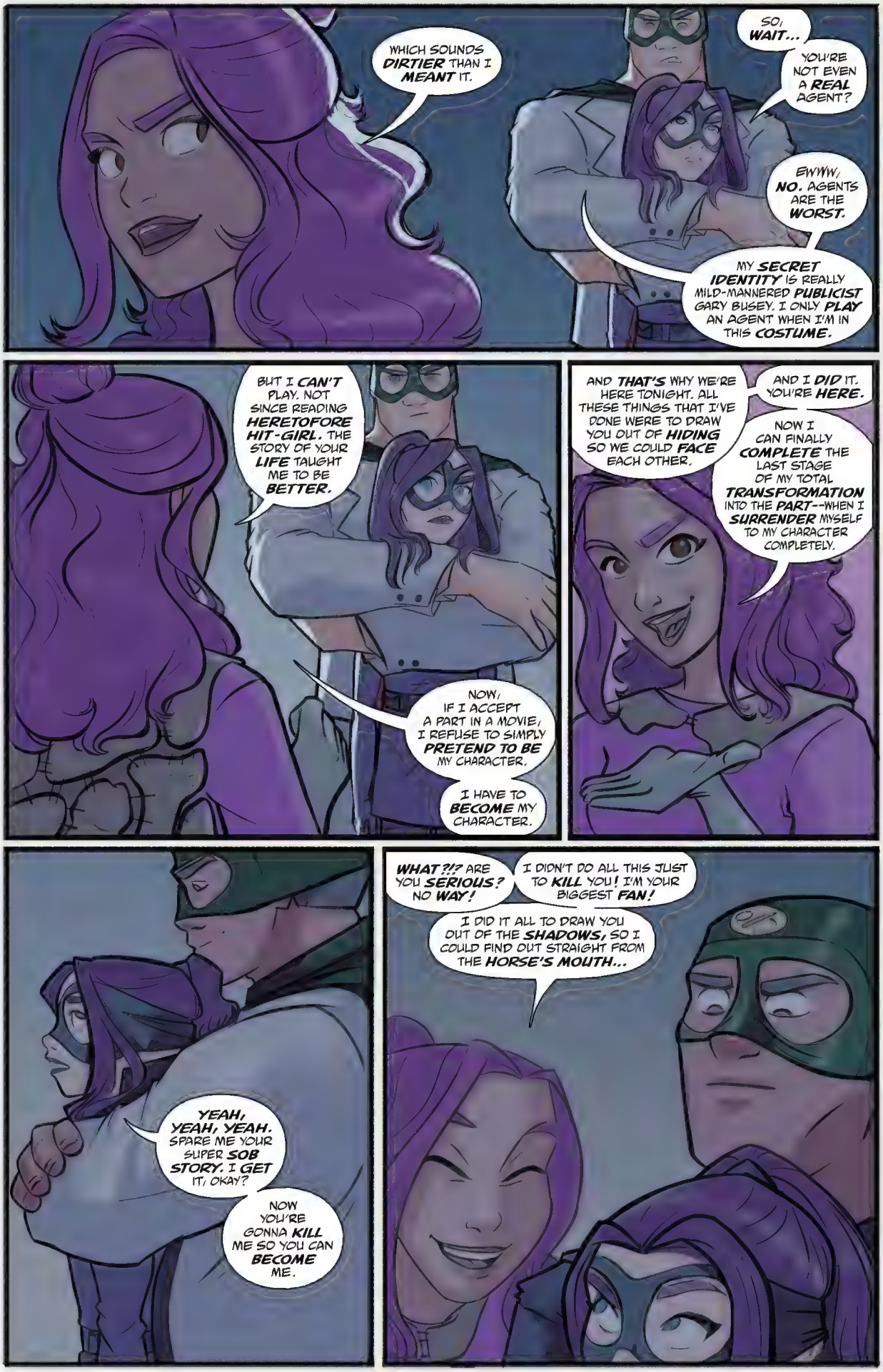
OSCARS?
WHO THE FUCK ARE YOU, LADY?
I'M YOUR DOPPELGÄNGER, HIT-GIRL!
YOUR DARK SHADOW!
HUHNNN! SHIT!
C'MERE!
HEY!
I KNOW EVERY-THING ABOUT YOU, HIT-GIRL. I'VE BEEN WAITING FOR THIS CROSSOVER FOR A LONG TIME.
BECAUSE I'M YOUR BIGGEST FAN.
AND AS SUCH, IT'S ONLY FAIR THAT I BE COMPLETELY TRANSPARENT WITH YOU.


TA-DA.
JUNIPER FLORENCE?!
YOU'RE THE ONE PLAYING ME!
PLAYING YOU.
SEE, THAT'S THE PROBLEM: YOU DON'T WOW THE ACADEMY BY PLAYING A PART. I ONLY WON MY FIRST OSCAR BECAUSE I BECAME THE PART.
MY CHARACTER WAS SUFFERING FROM MENTAL ILLNESS. SO IN AN EFFORT TO GET AS CLOSE TO MY CHARACTER AS I POSSIBLY COULD, TO GIVE THE REALEST PERFORMANCE...
...I DEVELOPED MY OWN MENTAL ILLNESS.
THAT'S FUCKING NUTS.
NO-- THAT'S CALLED "COMMITTING TO THE PART."

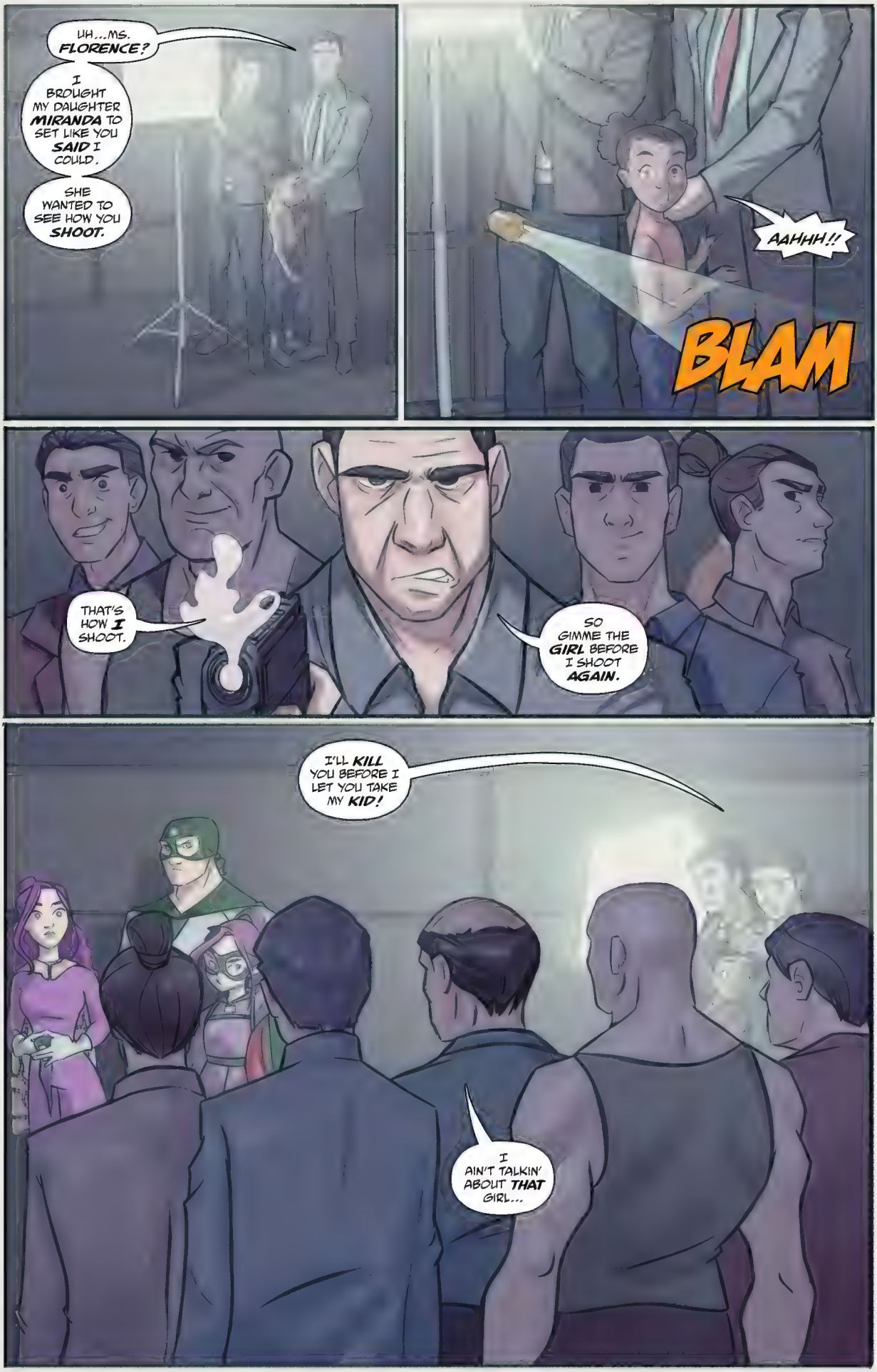

FROM THE FIRST MOMENT I SAW YOUR BOOK, IT SPOKE TO ME. I COULDN'T PUT IT DOWN.
I BECAME OBSESSED WITH YOUR STORY.
WITH YOU.
"YOU WERE JUST A KID, BUT YOU WERE SO CONFIDENT. IT WAS INSPIRING FOR ME TO READ.
"SEE, I WAS SOMEONE WHO'D ALWAYS JUST DO AS I WAS TOLD. EVER SINCE I WAS A CHILD ACTRESS, I'VE BEEN PUSHED AROUND.
"BUT THE PAGES OF HERETOFORE HIT-GIRL MADE ME WANNA BE A BETTER ME. STRONGER.
"I READ HERETOFORE HIT-GIRL TEN TIMES IN THREE DAYS.
"NO MATTER WHERE I WAS OR WHAT I WAS DOING, MY FACE WAS BURIED IN THAT BOOK.
"IT MADE ME WANNA BE YOU.
"SO I BOUGHT THE RIGHTS TO THE BOOK AND TOLD THE STUDIO THAT HERETOFORE HIT-GIRL WAS MY NEXT MOVIE.
HERETOFOR
HIT-GIR

"BUT YOU WERE NEVER ALONE.
"YOU ALWAYS HAD BIG DADDY BY YOUR SIDE.
"I DECIDED I NEEDED BACKUP. JUST LIKE YOU.
"SO I RECRUITED MY PUBLICIST GARY BUSEY TO JOIN ME IN MY EXTRACURRICULAR ONE-WOMAN WAR ON CRIME.

"AND TOGETHER, WE BECAME DICK-TAKER AND THE SUPER AGENT!
"SCOURGE OF SEXUALLY HARASSING HOLLYWOOD STUDIO EXECUTIVES EVERY-WHERE!
"AND IN HONOR OF YOU, HIT-GIRL...
"...I TOOK MY FIRST DICK."


WHICH SOUNDS DIRTIER THAN I MEANT IT.
SO, WAIT... YOU'RE NOT EVEN A REAL AGENT?
EWYYW, NO. AGENTS ARE THE WORST.
MY SECRET IDENTITY IS REALLY MILD-MANNERED PUBLICIST GARY BUSEY. I ONLY PLAY AN AGENT WHEN I'M IN THIS COSTUME.
BUT I CAN'T PLAY. NOT SINCE READING HERETOFORE HIT-GIRL. THE STORY OF YOUR LIFE TAUGHT ME TO BE BETTER.
NOW, IF I ACCEPT A PART IN A MOVIE, I REFUSE TO SIMPLY PRETEND TO BE MY CHARACTER.
I HAVE TO BECOME MY CHARACTER.
AND THAT'S WHY WE'RE HERE TONIGHT. ALL THESE THINGS THAT I'VE DONE WERE TO DRAW YOU OUT OF HIDING SO WE COULD FACE EACH OTHER.
AND I DID IT. YOU'RE HERE.
NOW I CAN FINALLY COMPLETE THE LAST STAGE OF MY TOTAL TRANSFORMATION INTO THE PART--WHEN I SURRENDER MYSELF TO MY CHARACTER COMPLETELY.
YEAH, YEAH, YEAH. SPARE ME YOUR SUPER SOB STORY. I GET IT, OKAY?
NOW YOU'RE GONNA KILL ME SO YOU CAN BECOME ME.
WHAT?!? ARE YOU SERIOUS? NO WAY!
I DIDN'T DO ALL THIS JUST TO KILL YOU! I'M YOUR BIGGEST FAN!
I DID IT ALL TO DRAW YOU OUT OF THE SHADOWS, SO I COULD FIND OUT STRAIGHT FROM THE HORSE'S MOUTH...

AM I AUTHENTIC ENOUGH IN THIS ROLE?
EXCUSE ME?
I'M WORRIED THAT IT FEELS LIKE I'M TRYING TOO HARD, Y'KNOW? FORCING IT.
WHAT IF I'M COMING OFF LESS LIKE A KILLER AND MORE LIKE A POSER? THE CRITICS WILL EAT ME ALIVE! AND IF THAT HAPPENS, THEN ANNE HATHAWAY JUST STEALS BEST ACTRESS OUT FROM UNDER ME! NO WAY! NOT ON MY WATCH!
I'M SO FUCKING LOST IN THIS PART, I NEED SOME PERSPECTIVE. THAT'S WHY I GOTTA ASK THE ONLY PERSON WHO COULD EVER REALLY KNOW...
AM I DOING AS GOOD A JOB AS YOU?
LIKE... AM I BRINGING ANY TRUTH TO THIS ART?
CHA-
CHUNK


UH...MS. FLORENCE?
I BROUGHT MY DAUGHTER MIRANDA TO SET LIKE YOU SAID I COULD.
SHE WANTED TO SEE HOW YOU SHOOT.
AAHHH!!
BLAM
THAT'S HOW I SHOOT.
SO GIMME THE GIRL BEFORE I SHOOT AGAIN.
I'LL KILL YOU BEFORE I LET YOU TAKE MY KID!
I AIN'T TALKIN' ABOUT THAT GIRL...

I'M TALKIN' ABOUT HIT-GIRL!
YOU'RE LOOKIN' AT THE LAST GENOVESE! ALL 'CAUSE THIS BITCH KILLED MY WHOLE FUCKIN' FAMILY! EVERY-BODY I EVER LOVED!
EVEN MY BABY BROTHER CHRIS!
I DIDN'T KILL THAT MOTHERFUCKER RED MIST!
I SAVED HIS STUPID ASS FROM DROWNING!
BULLSHIT! WHY WOULD YOU SAVE HIM AFTER EVERYTHING HE DONE TO YOU?
I NEEDED HIS PHONE.
EVERYBODY FREEZE!

THIS IS THE F.B.I.!
DO IT, BROTHSTEEN.
I IDENTIFY HIT-GIRL AS THE MASKED ASSAILANT WHO CUT MY DICK OFF!
YOU GOT A SPARE GUN?
NOPE...
I GOT TWO SPARE GUNS!
SHE'S ARMED! SHOOT TO KILL!

LIGHTS!
CAMERA!
ACTION!!
VAFFANCULO!
THWIP
THWIP
DUCK, MIRANDA!
AHHHH!!

FBI
BRRRRAATT
BRAAAT
UHN!
GERSH
BLAM
BLAM
THUD
CAA!

YOU CAN'T KILL ME, FRANKIE G!
BLAM BLAM BLAM
LEMME TELL YA' SOMETHING YOUR BROTHER LEARNED THE HARD WAY!
BOINNG
!
I'M THE WALKIN', TALKIN' EMBODIMENT OF JUSTICE, MOTHER-FUCKER!
AND JUSTICE IS FUCKIN' IMMORTAL!
YA' HEAR ME?
AHHH!!
KRAK
SMASH

YOU CAN TELL SHE'S AN ACTRESS...
FING FING FING
BECAUSE SHE KNOWS HOW TO MAKE AN ENTRANCE.
I'M SORRY WE FOUGHT, DICK-TAKER. BUT NOW I KNOW YOU'RE ON MY SIDE.
AND IN ALL THE BEST COMIC BOOKS, THAT'S WHEN THE HEROES FINALLY TEAM UP.
THEN I'D BE HONORED IF YOU'D TAKE MY SPARE CLEAVER, HIT-GIRL.
WE'LL SHOW THESE DIRTY BAD BOYS WHAT THEY'RE ALWAYS LOOKING FOR...
...SOME CLEAVAGE!

WAIT! WAIT! WAIT!
THERE WERE PEANUTS ON THE CRAFT SERVICE TABLE AND MY DAUGHTER'S GOT A PEANUT ALLERGY!
SHE'S GOING INTO SHOCK! PLEASE HELP US!
I...I CAN'T.
I'M JUST A PUBLICIST.
I'LL SAVE HER!
DR. DAN D. LYONS.
PEDIATRICIAN.
HOLY SHIT! I'VE BEEN SHOT!
BLAM
BLAM
BLAM
BLAM

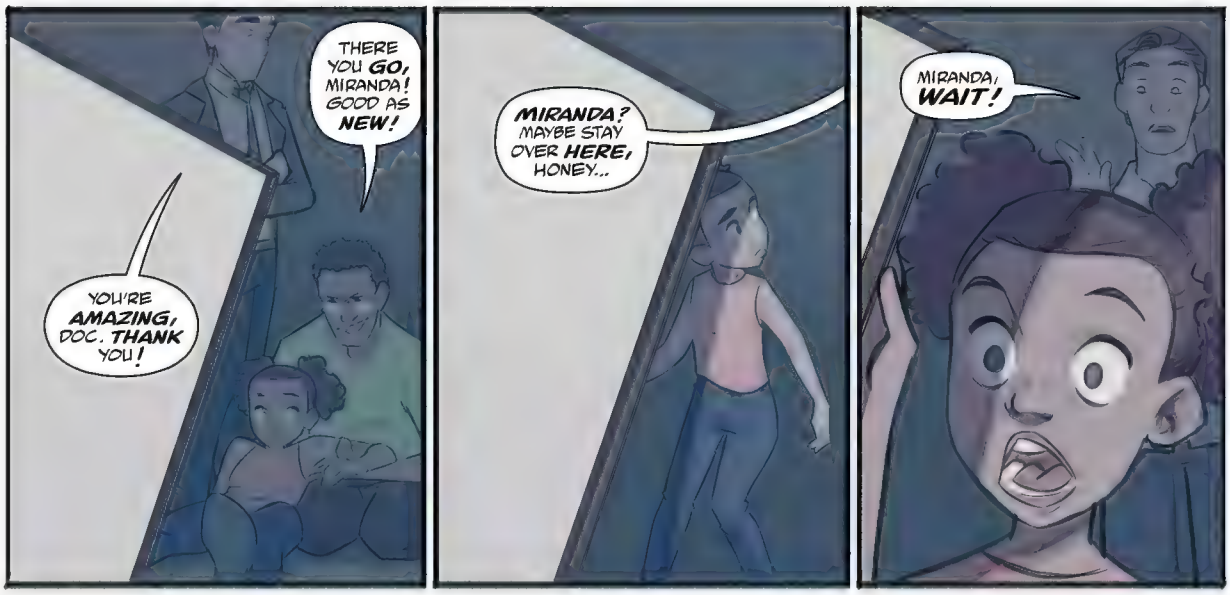
YOU OKAY, DR. DAN?
FUCK NO I'M NOT OKAY! SOMEBODY SHOT ME! WITH A BULLET!
MAN UP! YOU HELP THE LITTLE GIRL WITH THE PEANUT ALLERGY, AND I'LL KEEP THE BULLETS AWAY FROM YOU.
THERE'S TOO MANY LUNATICS WITH GUNS IN HERE! YOU CAN'T STOP 'EM ALL!
I DON'T LIKE YOUR DIAGNOSIS, DOC.
SO I'M OFF TO GET A SECOND OPINION.
SHWOP
CHUNNK
OH MY GOD...
HARRUGGH
SPLURCH
SORRY ABOUT YOUR SHOES.
NOW LET'S SAVE YOUR GIRL!

BLAM
BLAM
BLAM
AAYYYEEE!!
ARMLESS EQUALS HARMLESS!
THAT'S WHAT MY DADDY TAUGHT ME!
KRAK
UHN!
SCHWAP
I GUESS YOUR DUMBFUCK DADDY DIDN'T TEACH YOU TO WATCH YOUR SIX.
GO TO HELL, SHIT-GIRL!
FRANKIE?
DON'T SHOOT THE KID, FRANKIE.
WHAT THE FUCK...?

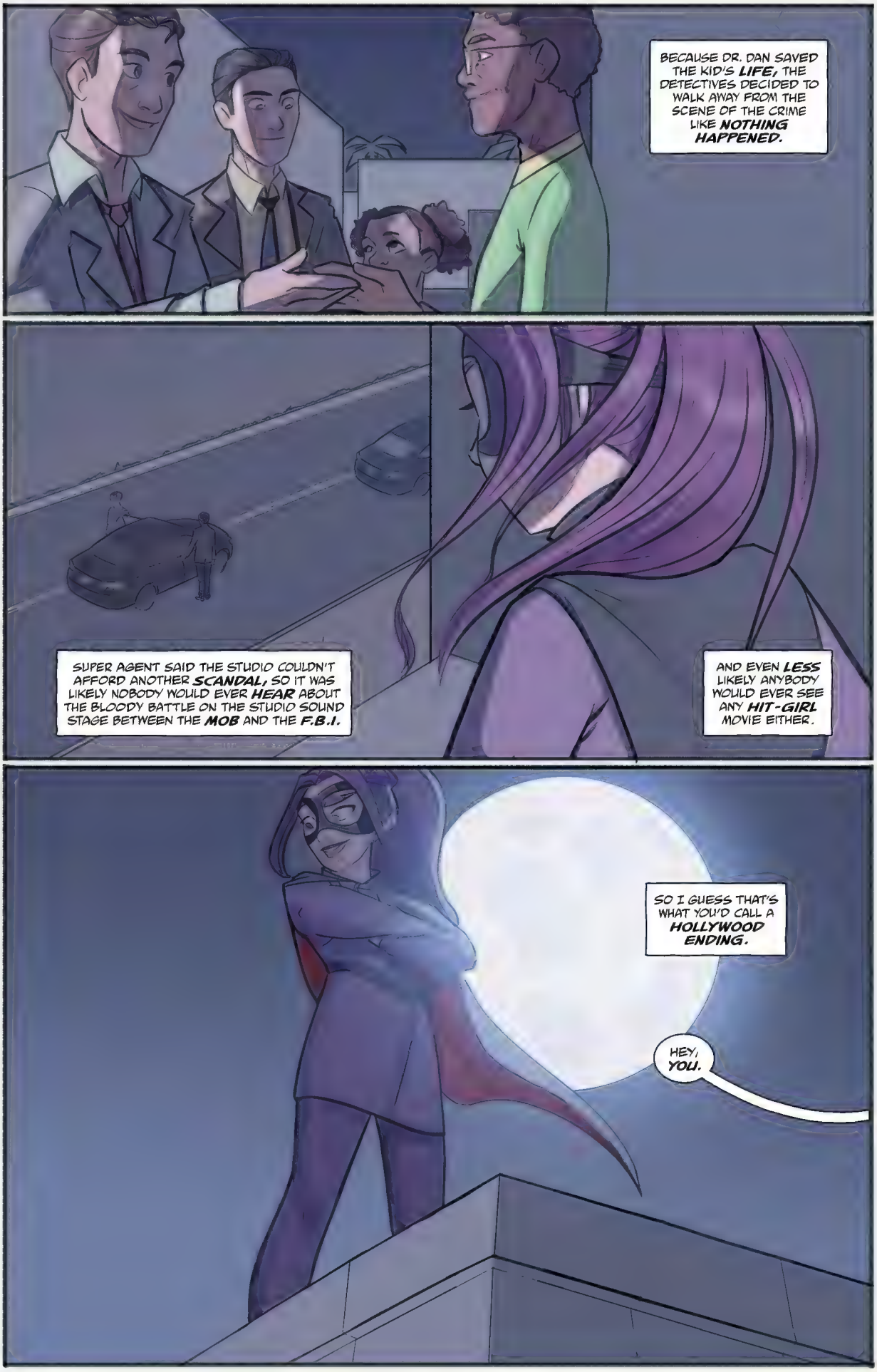
CHRISSY?!?
Y...YOU'RE ALIVE?!?
I AM, FRANKIE. AND HIT-GIRL'S THE ONE WHO SAVED ME.
SO WE GOTTA LET HER GO, FRANKIE.
BUT, CHRISSY...
WHILE I WAS IN WITNESS PROTECTION, SHE KILLED POP!
SHE KILLED EVERYBODY!
BUT SHE DIDN'T KILL ME. AND THAT TAUGHT ME SOMETHING, FRANKIE.
IT TAUGHT ME THE HEALING POWER OF FORGIVENESS.
ALL THIS KILLING HAS TO STOP, FRANKIE. LET'S JUST GO HOME AND WATCH SOME X-MEN CARTOONS LIKE WE USED TO WHEN I WAS LITTLE.
WHAT DO YOU SAY, BIG BROTHER?
I SAY THAT SOUNDS LIKE HEAVEN!
I LOVE YOU, LITTLE BROTHER!
I LOVE YOU TOO, FRANKIE!

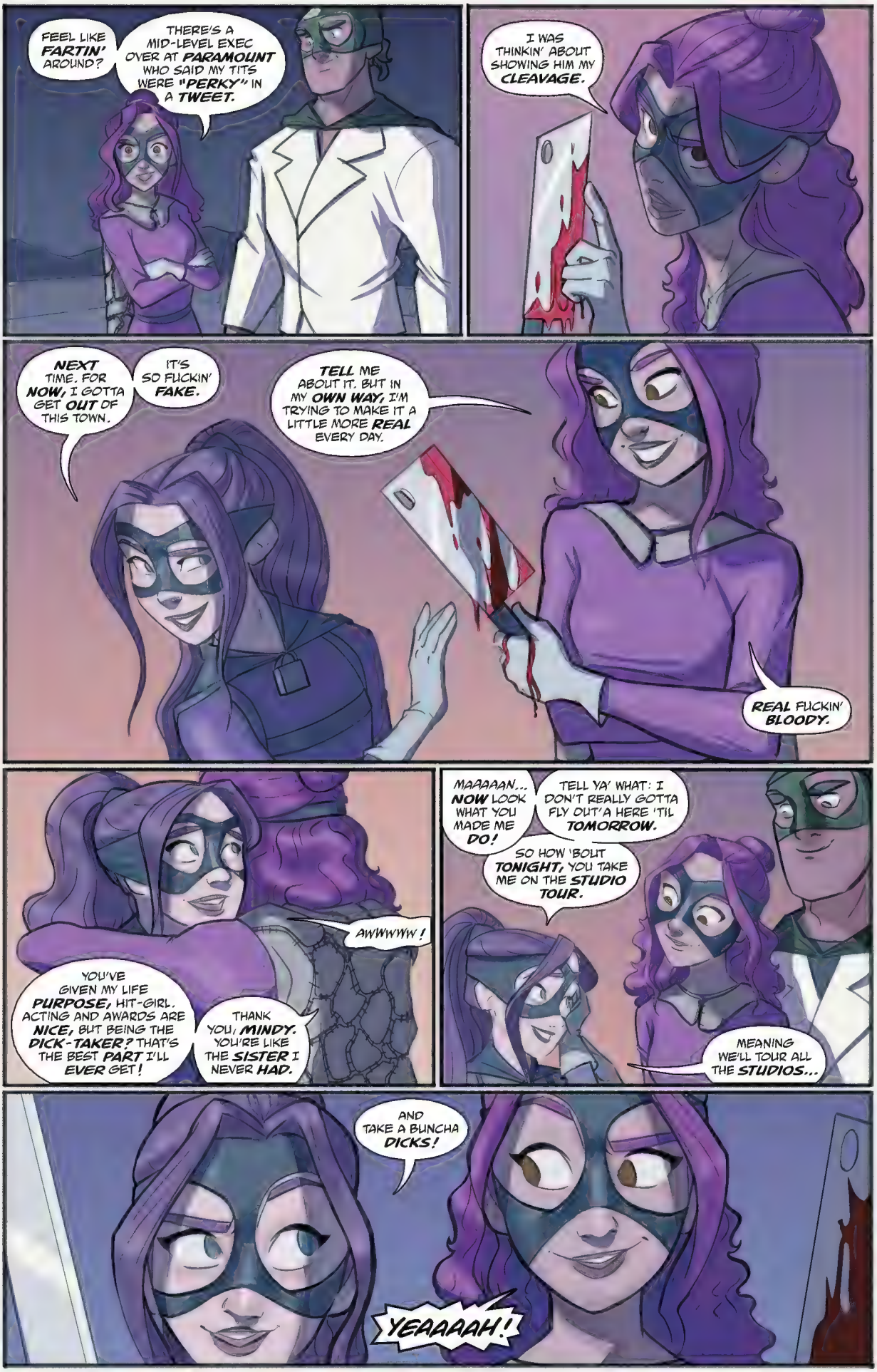
GAAH!!
GERSH
C...CHRISSY...
W...WHY?
TO PROVE A POINT TO MYSELF...
IF I COULD CONVINCE YOU THAT I WAS REALLY YOUR BROTHER...
THEN I MUST BE AS AMAZING AN ACTRESS AS THEY SAY!
MIND IF I BORROW YOUR SWORD?
UHNNN!
THERE'S ONLY ONE WAY TO END THIS LITTLE SCENE.
THE SAME WAY THEY END EVERY-THING IN THE MOVIE BIZ.
SHUNK

CUT!!
SCHWAP


THERE YOU GO, MIRANDA! GOOD AS NEW!
YOU'RE AMAZING, DOC. THANK YOU!
MIRANDA? MAYBE STAY OVER HERE, HONEY...
MIRANDA, WAIT!

OH...MY... GOD...
IT'S JUNIPER FLORENCE!!
MISS FLORENCE? CAN I GET A SELFIE WITH YOU?


BECAUSE DR. DAN SAVED THE KID'S LIFE, THE DETECTIVES DECIDED TO WALK AWAY FROM THE SCENE OF THE CRIME LIKE NOTHING HAPPENED.
SUPER AGENT SAID THE STUDIO COULDN'T AFFORD ANOTHER SCANDAL, SO IT WAS LIKELY NOBODY WOULD EVER HEAR ABOUT THE BLOODY BATTLE ON THE STUDIO SOUND STAGE BETWEEN THE MOB AND THE F.B.I.
AND EVEN LESS LIKELY ANYBODY WOULD EVER SEE ANY HIT-GIRL MOVIE EITHER.
SO I GUESS THAT'S WHAT YOU'D CALL A HOLLYWOOD ENDING.
HEY, YOU.


FEEL LIKE FARTIN' AROUND?
THERE'S A MID-LEVEL EXEC OVER AT PARAMOUNT WHO SAID MY TITS WERE "PERKY" IN A TWEET.
I WAS THINKIN' ABOUT SHOWING HIM MY CLEAVAGE.
NEXT TIME. FOR NOW, I GOTTA GET OUT OF THIS TOWN.
IT'S SO FUCKIN' FAKE.
TELL ME ABOUT IT. BUT IN MY OWN WAY, I'M TRYING TO MAKE IT A LITTLE MORE REAL EVERY DAY.
REAL FUCKIN' BLOODY.
AWWWWW!
YOU'VE GIVEN MY LIFE PURPOSE, HIT-GIRL. ACTING AND AWARDS ARE NICE, BUT BEING THE DICK-TAKER? THAT'S THE BEST PART I'LL EVER GET!
THANK YOU, MINDY. YOU'RE LIKE THE SISTER I NEVER HAD.
MAAAAAN... NOW LOOK WHAT YOU MADE ME DO!
TELL YA' WHAT: I DON'T REALLY GOTTA FLY OUT'A HERE 'TIL TOMORROW.
SO HOW 'BOUT TONIGHT, YOU TAKE ME ON THE STUDIO TOUR.
MEANING WE'LL TOUR ALL THE STUDIOS...
AND TAKE A BUNCHA DICKS!
YEAAAAH!

HOLLYWOOD
I THINK THIS IS THE BEGINNING OF A BEAUTIFUL FRIENDSHIP!
THE END.

THE
MAGIC ORDER
OUT NOW
MARK MILLAR
OLIVIER COIPEL
BOOK ONE

PHOTO ALLAN AMATO

KEVIN SMITH

has been saying silly cinematic shit since his first film **CLERKS**, released way back in 1994.

He had a heart attack and almost died last year, but survived solely so he could direct his magnum opus, **JAY AND SILENT BOB REBOOT**.

A polygamist, he's married to both his wife, Jen, and to podcasting.

PERNILLE ØRUM

Pernille Ørum is a freelance Danish illustrator and character designer living in Denmark. She graduated from The Animation Workshop in 2011 with a bachelor's degree in Character Animation and went on to both Ireland and the UK to work as an animator, before deciding to move back to Denmark to focus on character design.

Pernille has worked with companies such as Nickelodeon Jr., Mattel, Dreamworks, and Disney Publishing, and she was the lead character designer on Warner Brothers' **DC SUPERHERO GIRLS**.

SUNNY GHO

studied Graphic Design at Trisakti University, Indonesia, before going on to work for companies such as Top Cow, Imaginary Friends Studios, and GLITCH.

He has colored an impressive array of comic book titles, including **MARVEL'S CIVIL WAR II**, **THE INDESTRUCTIBLE HULK**, and **THE AVENGERS**. For Mark Millar, he has colored **SUPER CROOKS**, **SUPERIOR**, **JUPITER'S LEGACY 2**, and **KICK-ASS**.

CLEM ROBINS

began lettering comics in 1977, while studying painting and drawing at the Art Students League of New York. Since then, he's worked for every major company, and hopscotched around the indies as well. Books he's worked on include **BATMAN**, **SPIDER-MAN**, **JUSTICE LEAGUE**, **X-MEN**, **100 BULLETS**, **PREACHER**, **TRANSMETROPOLITAN**, **THE DEFENDERS**, **Y: THE LAST MAN**, and all of the various **HELLBOY** characters. It might be easier to list the characters he *hasn't* lettered. Since 1982 he's done TV courtroom sketches for markets in Boise and Cincinnati, as well as for CNN. He taught figure drawing and human anatomy for eight years at the Art Academy of Cincinnati. His book **THE ART OF FIGURE DRAWING** was published in 2003 by North Light Books, and has since been translated into French, Spanish, German, Italian and Chinese.

MELINA MIKULIC

hasn't yet won an Eisner Award for Best Publication Design, for one simple reason: she's designed more than a thousand gorgeous comic books (including Fibra's editions of Moebius and Tezuka, and Marjane Satrapi's **PERSEPOLIS**) but all on the wrong continent. That is about to change.

She is a Master of Arts, and graduated from the Faculty of Design in Zagreb, Croatia, where she was born. As a graphic designer, she is primarily engaged in design for print, with a growing interest in illustration and interactive media. She now lives in Rijeka, where despite enjoying the Mediterranean climate, she rarely sees the sun, as she spends her time wandering through shadowy landscapes of fonts and letters.

RACHAEL FULTON

is editor of **KICK-ASS: THE NEW GIRL 1-3** and all volumes of **HIT-GIRL'S** world tour. She is editor of Netflix's Millarworld division, where she's currently producing **THE MAGIC ORDER**, **PRODIGY**, **SPACE BANDITS**, and **SHARKEY THE BOUNTY HUNTER**.

Her past credits as series editor include **EMPRESS**, **JUPITER'S LEGACY 2**, **REBORN**, and **KINGSMAN: THE RED DIAMOND**. She is collections editor for the most recent editions of **KINGSMAN: THE SECRET SERVICE** and all volumes of **KICK-ASS: THE DAVE LIZEWSKI YEARS**.

She tweets about feminism, comics and cats from the handle @Rachael_Fulton.

The Co

KICK-ASS

S E R

KICK-ASS:
THE DAVE LIZEWSKI
YEARS
Vol 1-4

KICK-ASS:
THE NEW GIRL
Vol 1-3

M P L E T E
HIT-GIRL
I E S
HIT-GIRL IN COLOMBIA
HIT-GIRL IN CANADA
HIT-GIRL IN ROME
HIT-GIRL
Vol 1-5
HIT-GIRL IN HONG KONG

NETF

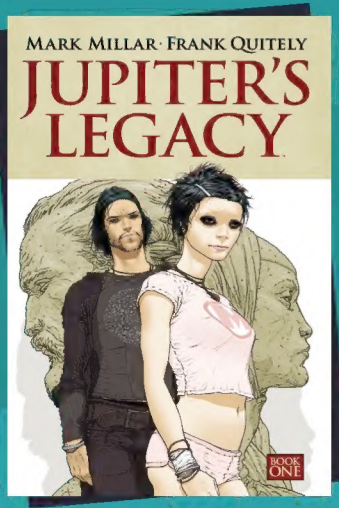
BOOKS BY

EMPRESS
Art by Stuart Immonen

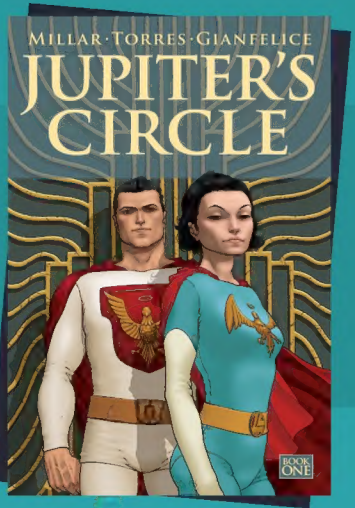
HUCK
Art by Rafael Albuquerque

CHRONONAUTS
Art by Sean Gordon Murphy

MPH
Art by Duncan Fegredo



JUPITER'S LEGACY 1 & 2
Art by Frank Quitely

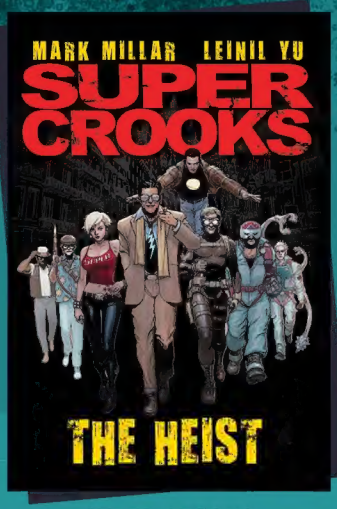


JUPITER'S CIRCLE 1 & 2
Art by Wilfredo Torres

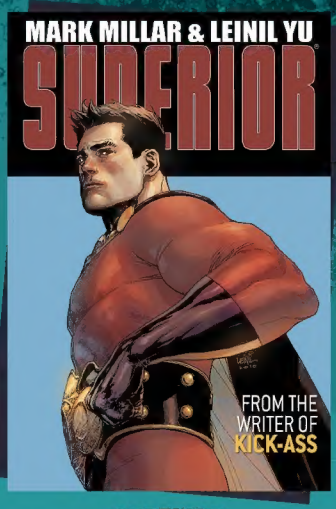
FLIX

MARK MILLAR

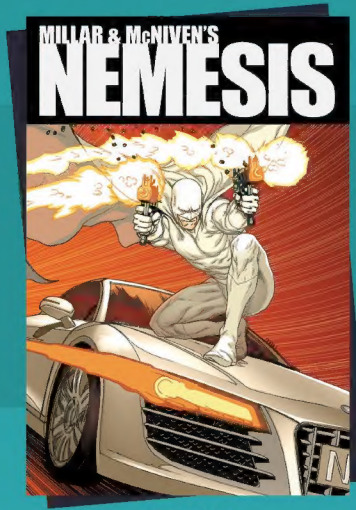
STARLIGHT
Art by Goran Parlov



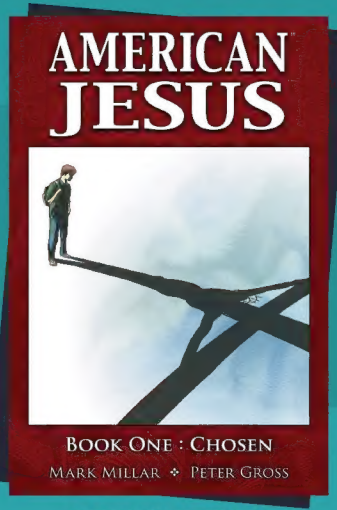
SUPER CROOKS
Art by Leinil Yu



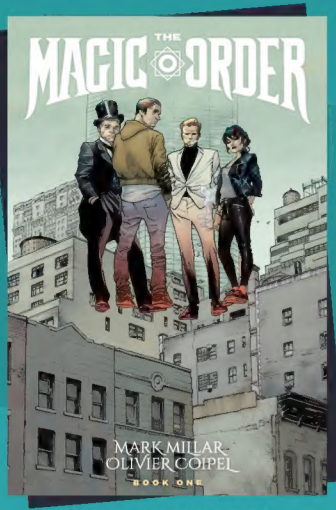
SUPERIOR
Art by Leinil Yu



NEMESIS
Art by Steve McNiven



AMERICAN JESUS
Art by Peter Gross



THE MAGIC ORDER
Art by Olivier Coipel

HIT-GIRL IS IN HOLLYWOOD.

KEVIN SMITH *(Mallrats, Clerks)* and **PERNILLE ØRUM** *(DC Superhero Girls)* pit the pint-sized assassin against fat-cat movie bosses and her old enemies, the Genoveses, in the fourth installment of her world justice tour.

Lights! Camera! Action!

A Hollywood studio is warping Hit-Girl's life for the silver screen — dramatizing Big Daddy's death for their blockbuster movie.

Mindy needs to axe the film, and fast. Everyone knows that if you want to kill a snake, you cut off its head. So Mindy's heading to Hollywood's viper nest: The Black Tower.

Collects Season 2 issues 1-4 of the HIT-GIRL ongoing series.

★★★★★ THE BRAZEN BULL

★★★★★ COMICSVERSE

★★★★★ LYLE'S MOVIE FILES

image

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